

# MAGNIFICENT JEWELS 瑰麗珠寶及翡翠首飾

*Hong Kong, 27 May 2023*  
香港2023年5月27日



CHRISTIE'S 佳士得



1946 - AN EXCEPTIONAL RUBY AND DIAMOND RING, BY RONALD ABRAM





1948 - A SUPERB SAPPHIRE AND DIAMOND RING



1933 - RONALD ABRAM EMERALD AND DIAMOND RING

# MAGNIFICENT JEWELS

## 瑰麗珠寶及翡翠首飾

*Hong Kong, 27 May 2023*  
香港2023年5月27日



# INTERNATIONAL JEWELLERY AUCTIONS

## AUCTION CALENDAR 2023

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.

CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

10 MAY

**THE WORLD OF HEIDI HORTEN:  
MAGNIFICENT JEWELS PART I**

Sale number: 22535

GENEVA

12 MAY

**THE WORLD OF HEIDI HORTEN:  
MAGNIFICENT JEWELS PART II**

Sale number: 22536

GENEVA

17 MAY

**MAGNIFICENT JEWELS**

Sale number: 21987

GENEVA

27 MAY

**MAGNIFICENT JEWELS**

Sale number: 22175

HONG KONG

7 JUNE

**MAGNIFICENT JEWELS**

Sale number: 22033

NEW YORK

7 JUNE

**MAGNIFICENT JEWELS**

Sale number: 22479

NEW YORK

7 NOVEMBER

**MAGNIFICENT JEWELS**

Sale number: 21991

NEW YORK

26 NOVEMBER

**MAGNIFICENT JEWELS**

Sale number: 22176

HONG KONG

16 DECEMBER

**MAGNIFICENT JEWELS**

Sale number: 22079

NEW YORK

## ONLINE SALES CALENDAR 2023

3-15 MAY

**THE WORLD OF HEIDI HORTEN:  
JEWELS ONLINE**

Sale number: 22537

GENEVA

16-25 MAY

**JEWELS ONLINE: THE GENEVA EDIT**

Sale number: 21988

GENEVA

30 MAY - 8 JUNE

**JEWELS ONLINE**

Sale number: 22066

NEW YORK

2-15 JUNE

**JEWELS ONLINE: THE LONDON EDIT**

Sale number: 21938

LONDON

9-21 JUNE

**JEWELS ONLINE**

Sale number: 22153

PARIS

7-17 AUGUST

**JEWELS ONLINE: SUMMER SPARKLE**

Sale number: 22072

NEW YORK

18-27 SEPTEMBER

**JEWELS ONLINE**

Sale number: 22073

NEW YORK

3-12 OCTOBER

**JEWELS ONLINE: THE HONG KONG EDIT**

Sale number: 22174

HONG KONG

2-16 NOVEMBER

**FIPSI ONLINE SALE NOVEMBER**

Sale number: 22538

GENEVA

3-16 NOVEMBER

**JEWELS ONLINE: THE GENEVA EDIT**

Sale number: 21992

GENEVA

14-28 NOVEMBER

**JEWELS ONLINE: THE LONDON EDIT**

Sale number: 21940

LONDON

28 NOVEMBER - 8 DECEMBER

**JEWELS ONLINE**

Sale number: 22081

NEW YORK

28 NOVEMBER - 13 DECEMBER

**JEWELS ONLINE**

Sale number: 22169

PARIS



## AUCTION CODE AND NUMBER

### 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **RAINBOW-22175**.

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**RAINBOW-22175**。

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# MAGNIFICENT JEWELS

## 瑰麗珠寶及翡翠首飾

SATURDAY 27 MAY 2023 · 2023年5月27日 (星期六)

## AUCTION · 拍賣

Saturday 27 May · 5月27日 (星期六)

2.00pm (Lots 1801-1958) · 下午2.00 (拍賣品編號1801-1958)

Location: Hall 3D-3G, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3D-3G

Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

## VIEWING · 預展

### HONG KONG, Hong Kong Convention and Exhibition Centre

#### 香港，香港會議展覽中心

Wednesday, 24 May · 11月24日 (星期三)

10.30am – 8.00pm (Private Viewing · 私人展覽)

Thursday – Friday, 25 – 26 May · 5月25至26日 (星期四至五)

10.30am – 6.30pm

Saturday, 27 May · 5月27日 (星期六)

10.30am – 12.00pm

## HIGHLIGHTS PREVIEW · 精選拍品預展

### TAICHUNG, THE 201ART

#### 台中，順天藝術中心

Wednesday – Thursday, 19 – 20 April · 4月19至20日 (星期三至四)

11.00am – 5.00pm

### TAIPEI, Taipei Marriott Hotel

#### 台北，台北萬豪酒店

Saturday – Sunday, 22 – 23 April · 4月22至23日 (星期六至日)

11.00am – 6.00pm

### SINGAPORE, The Art House

#### 新加坡，藝術之家

Saturday – Sunday, 29 – 30 April · 4月29至30日 (星期六至日)

11.00am – 6.00pm

### BEIJING, China World Summit Wing

#### 北京，北京國貿大酒店

Tuesday – Wednesday, 9 – 10 May · 5月9至10日 (星期二至三)

10:00am – 6:00pm

### SHANGHAI, Christie's Shanghai Art Space

#### 上海，佳士得上海藝術空間

Saturday – Sunday, 13-14 May · 5月13至14日 (星期六至日)

10:00am – 6:00pm

### GENEVA, Four Seasons Hotel des Bergues

#### 日內瓦，貝爾格四季酒店

Sunday – Wednesday, 14-17 May · 5月14至17日 (星期日至三)

10:00am – 6:00pm

## AUCTIONEERS · 拍賣官

Max Fawcett

Rahul Kadakia

CHRISTIE'S 佳士得



## CONTENTS · 內容



- 3** Auction Information  
拍賣詳情
- 6** International Jewellery Department  
國際珠寶部門
- 7** Specialists and Services for this Auction  
部門專家及此拍賣之相關服務
- 8** Property for Sale  
出售拍賣品
- 259** Index  
索引
- 260** Colourless Diamond Index  
鑽石索引
- 261** Coloured Diamond Index  
彩鑽索引
- 262** Coloured Stone Index  
寶石索引
- 263** Diamonds The 4 C's  
鑽石4 C's
- 264** High Value Lot Pre-Registration  
高額拍賣品預先登記
- 265** Conditions of Sale · Buying at Christie's  
業務規定 · 買方須知
- 276** Symbols used in this Catalogue  
拍賣圖錄所使用符號
- 277** Important Notices and Explanation of Cataloguing Practice  
重要通告及目錄編列方法之說明
- 279** Worldwide Salerooms, Offices and Services  
全球拍賣中心，辦公室及服務
- 285** Bid Registration Form  
佳士得競投表格
- 287** Bidder Registration Form  
投標者登記表格
- 289** Christie's Hong Kong Limited  
佳士得香港有限公司

ABOVE 上面 : Lot 1945  
OPPOSITE PAGE 對頁 : Lot 1957  
FRONT COVER 封面 : Lots 1925, 1952, 1953  
BACK COVER 封底 : Lot 1918

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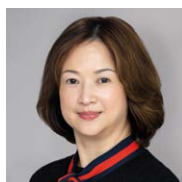


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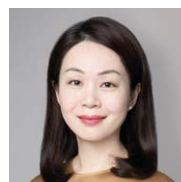
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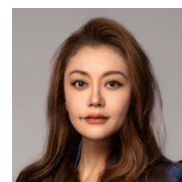
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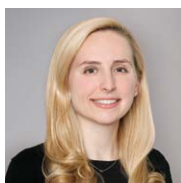


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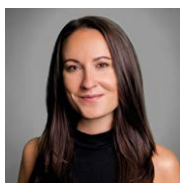
## AMERICAS



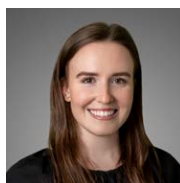
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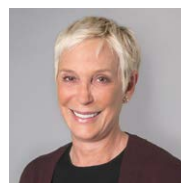
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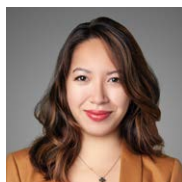
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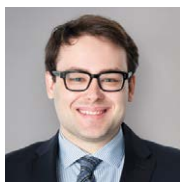
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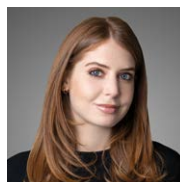
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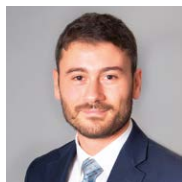
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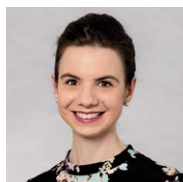
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1801



1802

PROPERTY OF A PRIVATE COLLECTOR

• 1801

**RONALD ABRAM DIAMOND EARRINGS**

Round brilliant-cut diamonds of 1.05 and 1.01 carat, platinum, signed Ronald Abram

GIA, 2020, report no. 6341341178: 1.05 carat, D colour, Internally Flawless clarity, excellent cut, polish and symmetry

GIA, 2021, report no. 1377397067: 1.01 carat, D colour, Internally Flawless clarity, excellent cut, polish and symmetry

Size/Dimensions: 0.8 cm

Gross weight: 4.4 grams

**HK\$80,000-120,000**

*US\$11,000-15,000*

1.05及1.01克拉圓形D/IF(極優切割、打磨及比例)鑽石耳環，附GIA，鑲白金，耳環0.8厘米  
Ronald Abram設計

1802

**CARTIER GROUP OF DIAMOND JEWELLERY**

Round diamonds, pear emeralds, round tsavorite garnets, onyx, ceramics, gold (French marks and Italian hallmark), signed Cartier, maker's marks (ring and brooch only), numbered

Size/Dimensions: bangle 15.0 cm inner circumference; brooch 3.0 cm; US ring size 6 ½

Gross weight: 65.5 grams

**HK\$160,000-250,000**

*US\$21,000-32,000*

鑽石首飾套裝，鑲金，手鐲內周長15.0厘米，胸針3.0厘米，戒指6 ½號  
Cartier設計

All lots highlighted with red titles are offered "without reserve"



1803



1804

PROPERTY OF AN IMPORTANT COLLECTOR

**1803**

**HARRY WINSTON SET OF DIAMOND JEWELLERY**

Round and baguette-cut diamonds, platinum, maker's mark HW for Harry Winston, numbered

Size/Dimensions: bracelet 17.5 cm; earrings 4.0 cm

Gross weight: 23.6 grams

**HK\$80,000-120,000**

*US\$11,000-15,000*

鑽石手鍊及耳環套裝，鑲鉑金，手鍊17.5厘米，耳環4.0厘米  
Harry Winston設計

PROPERTY OF A PRIVATE COLLECTOR

**•1804**

**DIAMOND BRACELET**

Oval, cushion and round brilliant-cut diamonds of 0.89 to 0.46 carat, round and baguette-cut diamonds, platinum

26 GIA, 2006-2022: 0.89 to 0.46 carat, D to G colour, Internally Flawless to SI2 clarity, 15.58 carats total

Size/Dimensions: 17.3 cm

Gross weight: 22.1 grams

**HK\$150,000-250,000**

*US\$20,000-32,000*

0.89至0.46克拉D-G/IF-SI2鑽石，附GIA，鑲鉑金，手鍊17.3厘米

All lots highlighted with red titles are offered "without reserve"



1805

**1805**

**BOUCHERON DIAMOND 'POMPON' EARRINGS**

Round, square and baguette-cut diamonds, gold (French mark), signed Boucheron, numbered, white Boucheron case

Boucheron, 2019: Certificate of Authenticity

Size/Dimensions: 6.2 cm

Gross weight: 25.0 grams

**HK\$200,000-300,000**

*US\$26,000-38,000*

鑽石「POMPON」耳環，鑲金，耳環6.2厘米  
Boucheron設計



1806

PROPERTY OF AN IMPORTANT COLLECTOR

**1806**

**DE BEERS DIAMOND EARRINGS AND GRAFF DIAMOND BRACELET**

Square modified-cut diamonds of 2.02 and 2.02 carats, rectangular-cut diamonds, platinum, earrings signed DB (De Beers), bracelet signed Graff, numbered

GIA, 2023, report no. 7463136198: 2.02 carats, E colour, VS1 clarity

GIA, 2023, report no. 7466133838: 2.02 carats, E colour, VS1 clarity

Size/Dimensions: earrings 1.3 cm; bracelet 17.6 cm

Gross weight: 25.8 grams

**HK\$320,000-500,000**

*US\$41,000-64,000*

2.02及2.02克拉正方形E/Vs1鑽石耳環及鑽石手鍊，附GIA，鑲鉑金，耳環1.3厘米，手鍊17.6厘米  
De Beers及Graff設計





1807

PROPERTY OF AN IMPORTANT COLLECTOR

**1807**

**GRAFF RUBY AND DIAMOND EARRINGS**

Heart-shaped rubies, pear-shaped, marquise-cut and round diamonds, platinum, unsigned

SSEF, 2023, report no. 128386: Burma (Myanmar), minor and moderate residue, indications of heating

Size/Dimensions: 4.8 cm

Gross weight: 13.9 grams

**HK\$200,000-300,000**

*US\$26,000-38,000*

心形緬甸天然紅寶石耳環，附SSEF，配鑽石，鑲鉑金，耳環4.8厘米  
Graff設計



1808

PROPERTY OF AN IMPORTANT COLLECTOR

**1808**

**HARRY WINSTON RUBY AND DIAMOND BRACELET**

Oval-cut rubies, round diamonds, gold, maker's mark (Harry Winston), blue Harry Winston case

Size/Dimensions: 17.7 cm

Gross weight: 26.0 grams

**HK\$200,000-300,000**

*US\$26,000-38,000*

橢圓形紅寶石及鑽石手鍊，鑲金，手鍊17.7厘米  
Harry Winston設計



1809

**1809**

**SET OF SAPPHIRE AND DIAMOND JEWELLERY**

Octagonal step-cut sapphires, round diamonds, gold

SSEF, 2021, report no. 117490: (C) 12.241 carats; (A+B+C) indications of heating

Size/Dimensions: US ring size 5 ½; earrings 1.6 cm

Gross weight: 16.8 grams

**HK\$150,000-250,000**

*US\$20,000-32,000*

長方形藍寶石及鑽石戒指及耳環套裝，附SSEF，配鑽石，鑲金，戒指5 ½號，耳環1.6厘米



1810

PROPERTY OF AN IMPORTANT COLLECTOR

~ 1810

**SET OF CONCH PEARL AND DIAMOND JEWELLERY**

Variously-shaped conch pearls, the largest measuring approximately 17.75 x 15.70 x 14.25 mm, variously-cut diamonds, platinum and gold

Size/Dimensions: necklace 36.5 cm inner circumference; earrings 6.5 cm

Gross weight: 59.0 grams

**This lot is subject to CITES/import restrictions. Please refer to the department for further information.**

**HK\$80,000-120,000**

*US\$11,000-15,000*

天然海螺珍珠及鑽石項鍊及耳環套裝，最大珍珠17.75 x 15.70 x 14.25毫米，配鑽石，鑲鉑金及金，項鍊內周長36.5厘米，耳環6.5厘米



1811

PROPERTY OF AN IMPORTANT COLLECTOR

**1811**  
**DIAMOND NECKLACE**

Round diamonds, gold  
Size/Dimensions: 38.6 cm  
Gross weight: 44.3 grams

**HK\$20,000-30,000**

*US\$2,600-3,800*

鑽石項鍊，鑲金，項鍊38.6厘米



1812

PROPERTY OF AN IMPORTANT COLLECTOR

**1812**  
**CULTURED PEARL AND DIAMOND NECKLACE**

Round cultured pearls ranging from approximately 5.4 to 4.1 mm, round and baguette-cut diamonds, gold  
Size/Dimensions: shortest strand 42.0 cm  
Gross weight: 83.1 grams

**HK\$48,000-68,000**

*US\$6,200-8,700*

養殖珍珠項鍊，圓形養殖珍珠5.4至4.1毫米，配鑽石，鑲金，項鍊最短42.0厘米





1813



1815



1814

**1813**

**SAPPHIRE AND DIAMOND RING**

Oval brilliant-cut sapphire, round diamonds, platinum  
SSEF, 2022, report no. 124437: Ceylon (Sri Lanka), no indications of heating  
Size/Dimensions: US ring size 6 ½  
Gross weight: 12.2 grams

**HK\$120,000-180,000** *US\$16,000-23,000*

橢圓形天然斯里蘭卡藍寶石戒指，附SSEF，配鑽石，鑲鉑金，戒指6 ½號

**1814**

**EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 11.17 carats, baguette-cut diamonds, platinum  
SSEF, 2019, report no. 109637: 11.17 carats, Colombia, minor amount of oil  
Size/Dimensions: US ring size 7 ¼  
Gross weight: 12.3 grams

**HK\$650,000-950,000** *US\$84,000-120,000*

11.17克拉長方形哥倫比亞祖母綠戒指，附SSEF，配鑽石，鑲鉑金，戒指7 ¼號

**1815**

**SAPPHIRE AND DIAMOND RING**

Antique cushion-cut sapphire, round diamonds, gold  
SSEF, 2022, report no. 124438: Burma (Myanmar), no indications of heating  
Size/Dimensions: US ring size 6 ½  
Gross weight: 11.0 grams

**HK\$200,000-300,000** *US\$26,000-38,000*

枕形緬甸天然藍寶石戒指，附SSEF，配鑽石，鑲金，戒指6 ½號



1816

PROPERTY OF AN IMPORTANT COLLECTOR

**1816**

**BULGARI SET OF MULTI-GEM 'MONETE' JEWELLERY**

Round diamonds, agate plaques, gold (Italian hallmarks), signed Bvlgari, gold Bulgari case

Size/Dimensions: necklace 76.5 cm, pendant 7.7 cm; US ring size 5 ¾

Gross weight: 320.0 grams

**HK\$240,000-350,000**

*US\$31,000-45,000*

寶石「MONETE」吊墜項鍊及耳環套裝，鑲金，項鍊76.5厘米，吊墜7.7厘米，戒指5 ¾號  
Bulgari設計



1816



1817

PROPERTY OF AN IMPORTANT COLLECTOR

**1817**

**CARTIER SET OF CHALCEDONY AND DIAMOND JEWELLERY**

Chalcedony beads, round diamonds, platinum (French marks), signed Cartier, maker's marks, numbered

Size/Dimensions: US ring size 4 ½; earrings 2.9 cm

Gross weight: 63.1 grams

**HK\$240,000-350,000**

*US\$31,000-45,000*

玉髓戒指及耳環套裝，配鑽石，鑲鉑金，戒指4 ½號，耳環2.9厘米  
Cartier 設計

PROPERTY OF AN IMPORTANT COLLECTOR

**1818**

**VAN CLEEF & ARPELS DIAMOND NECKLACE**

Round diamonds, gold (French mark), signed Van Cleef & Arpels, numbered

Size/Dimensions: 35.0 cm inner circumference

Gross weight: 67.6 grams

**HK\$320,000-500,000**

*US\$41,000-64,000*

鑽石項鍊，鑲金，項鍊內周長35.0厘米  
Van Cleef & Arpels 設計



1818





1819



1820



1821

**1819**  
**SPINEL AND DIAMOND RING**

Cushion-shaped spinel of 4.03 carats, modified shield step-cut diamonds of 0.63 and 0.52 carat, round diamonds, gold SSEF, 2023, report no. 128546: 4.03 carats, Tanzania, no indications of heating, minor oil

AGL, 2022, report no. 1121150: 4.03 carats, Tanzania, no gemological evidence of heat and enhancements/treatments present

GIA, 2020, report no. 7352184244: 0.63 carat, D colour, Internally flawless clarity, excellent polish

GIA, 2020, report no. 2356184386: 0.52 carat, D colour, Internally flawless clarity, excellent polish

Size/Dimensions: US ring size 6  
Gross weight: 5.1 grams

**HK\$800,000-1,200,000** *US\$110,000-150,000*

4.03克拉枕形坦尚尼亞天然尖晶石戒指，配0.63及0.52克拉D/IF鑽石，附 SSEF，AGL及GIA，鑲金，戒指6號

**1820**  
**BULGARI COLOURED SAPPHIRE AND DIAMOND RING**

Oval-cut pink sapphire of 4.59 carats, baguette-cut and round diamonds, platinum and gold (Italian hallmark), signed Bulgari, blue Bulgari case

Gübelin, 2021, report no. 21020007: 4.59 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: US ring size 6 ½  
Gross weight: 8.3 grams

**HK\$320,000-500,000** *US\$41,000-64,000*

4.59克拉橢圓形緬甸天然粉紅色藍寶石戒指，附Gübelin，配鑽石，鑲鉑金及金，戒指6 ½號  
Bulgari設計

**•1821**  
**GRAFF RUBY BRACELET**

Rectangular-cut rubies, gold, signed Graff

Size/Dimensions: 17.5 cm  
Gross weight: 25.9 grams

**HK\$120,000-180,000** *US\$16,000-23,000*

紅寶石手鍊，鑲金，手鍊17.5厘米  
Graff設計



1822



1823



1824

PROPERTY OF AN IMPORTANT COLLECTOR

**1822  
GRAFF EMERALD AND DIAMOND EARRINGS**

6.92 and 6.47 carats cushion-shaped emeralds, round and marquise-cut diamonds, platinum, signed Graff, numbered, blue Graff case  
SSEF, 2023, report no. 128385: 6.92 and 6.47 carats, Colombia, minor resin and oil

Gübelin, 2007, report no. 0708266: 6.92 carats, Colombia, indications of minor clarity enhancement

Gübelin, 2007, report no. 0708265: 6.47 carats, Colombia, indications of minor clarity enhancement

GIA, 2007, report no. 15889321: 0.70 carat, G colour, VS1 clarity, excellent cut and polish

GIA, 2007, report no. 14253002: 0.70 carat, G colour, VS1 clarity, excellent cut and polish

Size/Dimensions: 3.6 cm

Gross weight: 13.8 grams

**Please note that some of the reports are over 5 years old and would require updates.**

**HK\$640,000-950,000**

*US\$82,000-120,000*

6.92及6.47克拉枕形哥倫比亞祖母綠耳環，附SSEF、Gübelin及GIA，配鑽石，鑲鉑金，耳環3.6厘米  
Graff設計

**1823  
BOUCHERON EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 3.89 carats, triangular-cut diamonds, gold (French mark), signed Boucheron, maker's mark

SSEF, 2022, report no. 121974: 3.89 carats, Colombia, minor oil

Size/Dimensions: US ring size 4

Gross weight: 4.5 grams

**HK\$240,000-350,000**

*US\$31,000-45,000*

3.89克拉長方形哥倫比亞祖母綠戒指，附SSEF，配鑽石，鑲金，戒指4號  
Boucheron設計

PROPERTY OF AN IMPORTANT COLLECTOR

**1824  
CARTIER EMERALD AND DIAMOND BRACELET**

Rectangular-cut emeralds, square-cut diamonds, platinum (French marks), signed Cartier, numbered

Size/Dimensions: 18.0 cm

Gross weight: 26.4 grams

**HK\$160,000-250,000**

*US\$21,000-32,000*

祖母綠及鑽石手鍊，鑲鉑金，手鍊18.0厘米  
Cartier設計



1825



1826

**1825**

**EMERALD, DIAMOND AND COLOURED DIAMOND RING**

Round emerald of 4.35 carats, cushion-shaped diamonds, round pink diamonds, platinum and gold  
 SSEF, 2022, report no. 123329: 4.355 carats, Colombia, no indications of clarity modification  
 Gübelin, 2022, report no. 22062038: 4.35 carats, Colombia, no indications of clarity enhancement  
 Size/Dimensions: US ring size 5 ¾  
 Gross weight: 9.2 grams

**Please note that the pink diamonds have not been tested for natural colour.**

**HK\$1,400,000-1,800,000**

*US\$180,000-230,000*

4.35克拉圓形哥倫比亞天然祖母綠戒指，附SEEF及Gübelin，配鑽石及有色鑽石，鑲鉑金及金，戒指5¾號

PROPERTY OF AN IMPORTANT COLLECTOR

**1826**

**VAN CLEEF & ARPELS EMERALD AND DIAMOND NECKLACE**

Round emeralds, round diamonds, signed Van Cleef & Arpels, numbered, blue Van Cleef & Arpels case  
 Size/Dimensions: 37.5 cm inner circumference  
 Gross weight: 111.2 grams

**HK\$400,000-600,000**

*US\$52,000-77,000*

祖母綠及鑽石項鍊，項鍊內周長37.5厘米  
 Van Cleef & Arpels設計







1827

• 1827

**ART DÉCO JADEITE, DIAMOND AND ENAMEL VANITY CASE**

Carved jadeite, round diamonds, enamel, gold (UK and French hallmarks), 1930s

Size/Dimensions: 7.9 x 5.7 x 1.6 cm

Gross weight: 162.5 grams

**HK\$50,000-80,000** US\$6,400-10,000

翡翠、鑽石及琺瑯化妝盒，鑲金，化妝盒7.9 x 5.7 x 1.6厘米

1828

**CARTIER ART DÉCO ENAMEL, JADE AND DIAMOND VANITY CASE**

Enamel, carved jade plaques, round diamonds, gold, 1930s, signed Cartier NY, numbered

Size/Dimensions: 3.7 x 3.5 x 1.0 cm

Gross weight: 44.7 grams

**HK\$100,000-150,000** US\$13,000-19,000

**PROVENANCE:**

Christie's Geneva, 17 May 2017, lot 22

琺瑯、翡翠及鑽石化妝盒，鑲金，化妝盒3.7 x 3.5 x 1.0厘米

Cartier設計



1828



•• 1829

**VAN CLEEF & ARPELS GOLD AND DIAMOND VANITY CASE**

Round diamonds, tortoiseshell, gold, signed Van Cleef & Arpels, numbered

Size/Dimensions: 13.8 x 7.8 x 2.5 cm

Gross weight: 500.0 grams

**This lot is subject to CITES/import restrictions. Please refer to the department for further information.**

**HK\$80,000-120,000** US\$11,000-15,000

黃金及鑽石化妝盒，鑲金，化妝盒13.8 x 7.8 x 2.5厘米

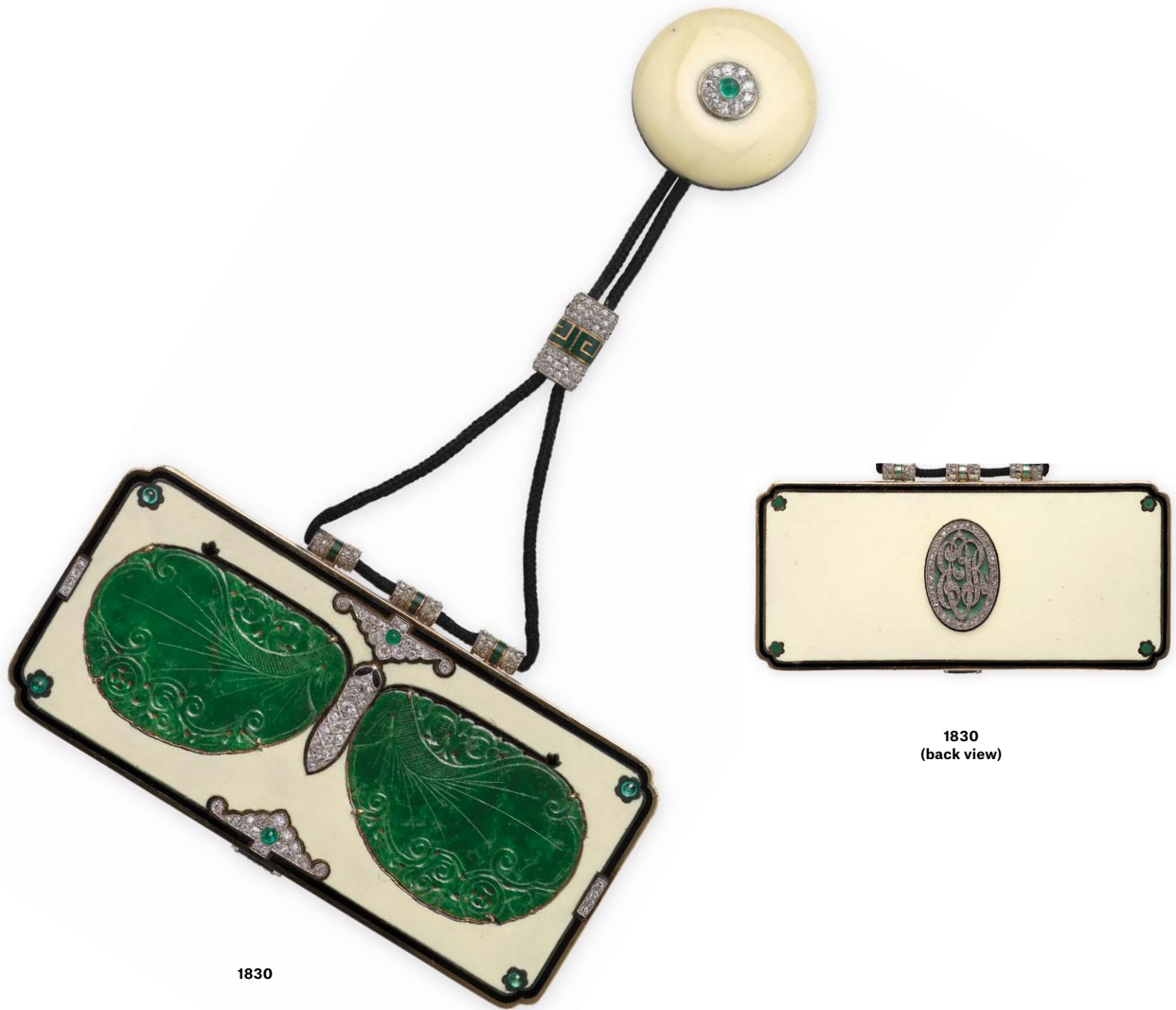
Van Cleef & Arpels設計

1829

All lots highlighted with red titles are offered "without reserve"







1830

1830  
(back view)

**1830**

**A FINE ART DÉCO JADE, ENAMEL, DIAMOND AND EMERALD VANITY CASE,  
BY CARTIER**

Variously-coloured enamel, jade plaques, round and square diamonds, cabochon emeralds,  
black cord, gold, circa 1920, signed Cartier, red fitted Cartier case

Cartier, 1994: Insurance valuation

Cartier, 1976: catalogue illustrating this lot on page 5

Autographed picture of Richard Harris and Ann Turkel

Size/Dimensions: 13.3 cm (including cord); 8.7 x 3.9 x 1.5 cm (vanity case only)

Gross weight: 134.8 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

**PROVENANCE:**

Christie's Geneva, 14 November 2017, lot 486

翡翠、瑤瑯、鑽石及祖母綠化妝盒，鑲金，化妝盒8.7 x 3.9 x 1.5厘米  
Cartier設計

**1831**

**NO LOT**







1832



1833



1834

**1832**

**CARTIER ART DÉCO DIAMOND AND GOLD 'LILY-OF-THE-VALLEY' BROOCH**

Round diamonds, gold and platinum, unsigned, circa 1935, maker's mark

Size/Dimensions: 7.7 cm

Gross weight: 18.0 grams

**HK\$60,000-80,000**

*US\$7,700-10,000*

鑽石及黃金「LILY-OF-THE-VALLEY」胸針，鑲金及鉑金，胸針7.7厘米  
Cartier設計

**1833**

**VAN CLEEF & ARPELS DIAMOND AND COLOURED SAPPHIRE 'BALLERINA' BROOCH**

Round diamonds, round pink sapphires, circa 1987, gold (French marks), maker's mark, numbered

Van Cleef & Arpels, 2018: Certificate of Authenticity

Size/Dimensions: 6.1 cm

Gross weight: 20.7 grams

**HK\$500,000-800,000**

*US\$64,000-100,000*

鑽石及粉紅色藍寶石「BALLERINA」胸針，鑲金，胸針6.1厘米  
Van Cleef & Arpels設計

**1834**

**BULGARI MULTI-GEM 'SCARECROW' BROOCH**

Round and marquise-cut diamonds, round rubies and emeralds, round cabochon sapphires and emeralds, gold, signed Bulgari

Size/Dimensions: 5.1 cm

Gross weight: 24.2 grams

**HK\$120,000-180,000**

*US\$16,000-23,000*

寶石「SCARECROW」胸針，鑲金，胸針5.1厘米  
Bulgari設計



1836



1835

PROPERTY OF A GENTLEMAN

**1835  
VAN CLEEF & ARPELS DIAMOND AND EMERALD SWAN  
EARRINGS**

Round diamonds, round emeralds, gold (French marks), signed Van Cleef & Arpels, numbered

Size/Dimensions: 3.4 cm  
Gross weight: 26.7 grams

**HK\$80,000-120,000**

*US\$11,000-15,000*

鑽石及祖母綠耳環，鑲金，耳環3.4厘米  
Van Cleef & Arpels設計

PROPERTY OF AN IMPORTANT COLLECTOR

**1836  
FRED SET OF DIAMOND AND GOLD JEWELLERY**

Round diamonds, gold, signed Fred, numbered

Size/Dimensions: bangle 15.0 cm inner circumference; necklace 39.4 cm inner circumference

Gross weight: 227.4 grams

**HK\$200,000-300,000**

*US\$26,000-38,000*

鑽石及金首飾套裝，鑲金，手鐲內周長15.0厘米，項鍊內周長39.4厘米  
Fred設計



1837

PROPERTY OF AN IMPORTANT COLLECTOR

**1837**

**GARRARD COLOURED DIAMOND AND DIAMOND NECKLACE; TOGETHER WITH A PAIR OF DE BEERS COLOURED DIAMOND AND DIAMOND EARRINGS**

Variously-cut and coloured diamonds and round diamonds, gold, necklace signed Garrard, earrings signed De Beers, maker's mark DB for De Beers and numbered

Size/Dimensions: necklace 39.0 cm inner circumference; earrings 8.1 cm

Gross weight: 83.1 grams

**Please note that the coloured diamonds have not been tested for natural colour.**

**HK\$320,000-500,000**

*US\$41,000-64,000*

有色鑽石及鑽石項鍊; 有色鑽石及鑽石耳環, 鑲金, 項鍊內周長39.0厘米, 耳環8.1厘米  
Garrard及De Beers設計



1837





1838



1839

PROPERTY OF A PRIVATE COLLECTOR

• 1838

**COLOURED DIAMOND AND DIAMOND RING**

Fancy yellow cushion modified brilliant-cut diamond of 3.01 carats, round diamonds, platinum

GIA, 2020, report no. 2215064506: 3.01 carats, Fancy Yellow colour, SI1 clarity

Size/Dimensions: US ring size 5 ½

Gross weight: 4.9 grams

**HK\$300,000-500,000**

*US\$39,000-64,000*

3.01克拉枕形彩黃色SI1鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5 ½號

1839

**DIAMOND RING**

Round brilliant-cut diamond of 8.12 carats, round diamonds, gold

GIA, 2023, report no. 1468132896: 8.12 carats, W to X colour, VVS2 clarity

Size/Dimensions: US ring size 5 ½

Gross weight: 6.6 grams

**HK\$320,000-500,000**

*US\$41,000-64,000*

8.12克拉圓形W-X/VVS2鑽石戒指，附GIA，配鑽石，鑲金，戒指5 ½號

All lots highlighted with red titles are offered "without reserve"



1840

**1840**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy yellow cut-cornered square modified brilliant-cut diamond of 12.63 carats, triangular-cut diamonds, platinum and gold  
GIA, 2022, report no. 5222659907: 12.63 carats, Fancy Yellow colour, VS2 clarity  
Size/Dimensions: US ring size 5 ¾  
Gross weight: 8.5 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

12.63克拉長方形彩黃色VS2鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指5¾號



1841

**1841**

**COLOURED DIAMOND AND DIAMOND EARRINGS**

Fancy yellow oval modified brilliant-cut diamonds of 7.13 and 7.03 carats, pear, marquise and round diamonds, platinum and gold  
GIA, 2022, report no. 5171848825: 7.13 carats, Fancy Yellow colour, SI1 clarity  
GIA, 2022, report no. 2165357812: 7.03 carats, Fancy Yellow colour, SI1 clarity, excellent polish  
Size/Dimensions: 3.4 cm  
Gross weight: 12.6 grams

**HK\$350,000-550,000**

*US\$45,000-70,000*

7.13及7.03克拉橢圓形彩黃色SI1鑽石耳環，附GIA，配鑽石，鑲鉑金及金，耳環3.4厘米



1842



1844



1843

**1842**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy light gray-blue marquise modified brilliant-cut diamond of 1.12 carat, round pink diamonds and diamonds, pear and baguette-cut diamonds, gold

GIA, 2022, report no. 6197549101: 1.12 carat, Fancy Light Gray-Blue colour, SI2 clarity

Size/Dimensions: US ring size 6 ½  
Gross weight: 6.8 grams

**Please note that the pink diamonds have not been tested for natural colour.**

**HK\$300,000-500,000**

*US\$39,000-64,000*

1.12克拉橢尖形淡彩灰藍色SI2鑽石戒指，附GIA，配鑽石，鑲金，戒指6 ½號

**1843**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy intense bluish green cushion modified brilliant-cut diamond of 1.23 carat, variously-cut diamonds, platinum and gold

GIA, 2021, report no. 6224178668: 1.23 carat, Fancy Intense Bluish Green colour, VS2 clarity

Size/Dimensions: US ring size 7  
Gross weight: 8.6 grams

**HK\$1,000,000-1,500,000**

*US\$130,000-190,000*

1.23克拉枕形濃彩藍綠色VS2鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指7號

**1844**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow cushion modified brilliant-cut diamond of 2.03 carats, variously-cut diamonds, gold

GIA, 2017, report no. 5181733672: 2.03 carats, Fancy Vivid Yellow colour, SI2 clarity

Size/Dimensions: US ring size 5 ¾  
Gross weight: 6.4 grams

**HK\$280,000-380,000**

*US\$36,000-49,000*

2.03克拉枕形豔彩黃色SI2鑽石戒指，附GIA，配鑽石，鑲金，戒指5 ¾號





1845



1846

**1845**  
**DIAMOND RING**

Circular brilliant-cut diamond of 11.80 carats, gold  
GIA, 2023, report no. 6224833751: 11.80 carats, S to T colour, VS1 clarity  
Size/Dimensions: US ring size 6  
Gross weight: 6.7 grams

**HK\$320,000-500,000**

*US\$41,000-64,000*

11.80克拉圓形S-T/VS1鑽石戒指，附GIA，鑲金，戒指6號

**1846**  
**DIAMOND EARRINGS**

Circular brilliant-cut diamonds of 7.89 and 7.65 carats, gold  
GIA, 2023, report no. 2456781989: 7.89 carats, S to T colour, SI1 clarity  
GIA, 2023, report no. 1455781981: 7.65 carats, S to T colour, VS1 clarity  
Size/Dimensions: 2.9 cm  
Gross weight: 5.8 grams

**HK\$350,000-500,000**

*US\$45,000-64,000*

7.89及7.65克拉圓形S-T/SI1-VS1耳環，附GIA，鑲金，耳環2.9厘米



1847

**1847**

**DIAMOND PENDANT**

Emerald-cut diamond of 26.76 carats, round diamonds, gold

GIA, 2019, report no. 6207793240: 26.76 carats, M colour, VVS1 clarity

Size/Dimensions: 3.1 cm

Gross weight: 8.8 grams

**HK\$1,800,000-2,800,000**

*US\$240,000-360,000*

26.76克拉長方形M/VVS1鑽石吊墜，附GIA，配鑽石，鑲金，吊墜3.1厘米





1848



1849

**1848**

**DIAMOND RING**

Round brilliant-cut diamond of 3.01 carats, gold  
GIA, 2022, report no. 2446433879: 3.01 carats, E colour, VVS1 clarity, potential?  
Size/Dimensions: US ring size 6  
Gross weight: 3.4 grams

**HK\$450,000-650,000** *US\$58,000-83,000*

3.01克拉圓形E/VVS1鑽石戒指，附GIA，鑲金，戒指6號

PROPERTY OF A PRIVATE COLLECTOR

• **1849**

**RONALD ABRAM DIAMOND RING**

Emerald-cut diamond of 5.06 carats, tapered baguette-cut diamonds, platinum, signed Ronald Abram, numbered  
GIA, 2020, report no. 2277615236: 5.06 carats, E colour, VS1 clarity, excellent polish and symmetry  
Size/Dimensions: US ring size 5 ½  
Gross weight: 6.9 grams

**HK\$1,000,000-1,500,000** *US\$130,000-190,000*

5.06克拉長方形E/VS1(極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲白金，戒指5 ½號  
Ronald Abram設計

**1850**

**DIAMOND NECKLACE**

Pear, round and baguette-cut diamonds, platinum  
Size/Dimensions: 38.0 cm  
Gross weight: 109.7 grams

**HK\$550,000-800,000** *US\$71,000-100,000*

鑽石項鍊，鑲白金，項鍊38.0厘米

All lots highlighted with red titles are offered "without reserve"



1850



1851



1852

**1851**

**BOUCHERON DIAMOND RING**

Oval brilliant-cut diamond of 5.83 carats, tapered baguette-cut diamonds, signed Boucheron, French marks, grey Boucheron case GIA, 2022, report no. 6223485937: 5.83 carats, D colour, Internally Flawless clarity, excellent polish, Type IIa

Size/Dimensions: US ring size 5 ¼  
Gross weight: 5.1 grams

**HK\$2,200,000-3,000,000**

*US\$290,000-380,000*

5.83克拉橢圓形D/IF Type IIa (極優打磨)鑽石戒指，附GIA，配鑽石，戒指5 ¼號  
Boucheron設計

**1852**

**HARRY WINSTON DIAMOND EARRINGS**

Oval brilliant-cut diamonds of 3.03 and 3.02 carats, marquise-cut diamonds, platinum and gold, maker's mark HW for Harry Winston GIA, 2015, report no. 2165064936: 3.03 carats, D colour, VVS1 clarity GIA, 2015, report no. 5151876141: 3.02 carats, D colour, Internally Flawless clarity

Size/Dimensions: 2.5 cm  
Gross weight: 12.7 grams

**Please note that the reports are over 5 years old and may requires updates.**

**HK\$1,400,000-1,800,000**

*US\$180,000-230,000*

3.03及3.02克拉橢圓形D/IF-VVS1鑽石耳環，附GIA，配鑽石，鑲鉑金及金，耳環2.5厘米  
Harry Winston設計







1853



1854

• 1853

**JADEITE AND DIAMOND CIGARETTE HOLDER**

Cylindrical carved jadeite shaft, measuring approximately 99.1 x 14.7 x 14.9 mm, to platinum barrel tip, round diamonds, platinum chain

HK Jade & Stone Lab, 2023, report no. KJ 105235: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: cigarette holder 12.3 x 1.3 cm; neckchain 51.0 cm; pendant including chain 29.5 cm

Gross weight: 55.7 grams

**HK\$150,000-250,000**

*US\$20,000-32,000*

翡翠及鑽石煙嘴，煙嘴約99.1 x 14.7 x 14.9毫米；項鍊51.0厘米；吊墜29.5厘米

PROPERTY OF A LADY

1854

**JADEITE PENDENT NECKLACE**

Carved jadeite plaque measuring approximately 49.3 x 22.4 x 5.6 mm, pear-shaped and round diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105236: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: neckchain 40.7 cm; pendant 5.5 cm

Gross weight: 18.1 grams

**HK\$80,000-120,000**

*US\$11,000-15,000*

天然翡翠吊墜項鍊，翡翠49.3 x 22.4 x 5.6毫米，配鑽石，鑲金，項鍊40.7厘米，吊墜5.5厘米

All lots highlighted with red titles are offered "without reserve"



1855



1855  
(side view)



1857



1856

**1855**  
**JADEITE AND DIAMOND RING**

Jadeite band with a saddle top, saddle top measuring approximately 24.2 x 10.2 x 5.2 mm, marquise-cut and round diamonds, gold  
HK Jade & Stone Lab, 2023, report no. KJ 105233: natural colour Fei Cui (Jadeite Jade), without resin  
Size/Dimensions: US ring size 6 ½  
Gross weight: 15.7 grams

**HK\$400,000-600,000** *US\$52,000-77,000*

天然翡翠馬鞍戒指，馬鞍24.2×10.2×5.2毫米，配鑽石，鑲金，戒指6½號

**•1857**  
**JADEITE AND DIAMOND RING**

Oval jadeite cabochon measuring approximately 26.1 x 14.5 x 6.5 mm, marquise-cut and round diamonds  
HK Jade & Stone Lab, 2023, report no. KJ 105247: natural colour Fei Cui (Jadeite Jade), without resin  
Size/Dimensions: US ring size 6  
Gross weight: 16.5 grams

**HK\$40,000-60,000** *US\$5,200-7,700*

天然翡翠蛋面戒指，蛋面26.1×14.5×6.5毫米，配鑽石，戒指6號

**•1856**  
**JADEITE AND DIAMOND BROOCH**

Carved jadeite plaques, largest carving measuring approximately 28.1 x 11.8 x 4.3 mm, round diamonds, gold  
HK Jade & Stone Lab, 2022, report no. KJ 104425: natural colour Fei Cui (Jadeite Jade), without resin  
Size/Dimensions: 6.7 cm  
Gross weight: 19.8 grams

**HK\$120,000-180,000** *US\$16,000-23,000*

天然翡翠胸針，最大翡翠28.1×11.8×4.3毫米，配鑽石，鑲金，胸針6.7厘米

All lots highlighted with red titles are offered "without reserve"





1858



1859

• 1858

**JADEITE, RUBY AND DIAMOND EARRINGS**

Jadeite cabochons, the largest measuring approximately 14.1 x 11.6 x 6.4 mm (back covered), oval-cut rubies, round diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105241: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 2.0 cm  
Gross weight: 16.7 grams

**HK\$80,000-120,000**

*US\$11,000-15,000*

天然翡翠蛋面耳環，最大蛋面14.1 x 11.6 x 6.4毫米，配紅寶石及鑽石，鑲金，耳環2.0厘米

1859

**JADEITE AND DIAMOND EARRINGS**

Jadeite cabochons, the largest measuring approximately 19.8 x 15.1 x 7.0 mm (back covered), round diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105242: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 2.3 cm  
Gross weight: 21.7 grams

**HK\$150,000-250,000**

*US\$20,000-32,000*

天然翡翠蛋面耳環，最大蛋面19.8 x 15.1 x 7.0毫米，配鑽石，鑲金，耳環2.3厘米

All lots highlighted with red titles are offered "without reserve"



1860

**1860**  
**SET OF JADEITE AND DIAMOND JEWELLERY**

Jadeite plaques, the largest measuring approximately 12.8 x 7.8 x 3.6 mm, round diamonds, gold  
 HK Jade & Stone Lab, 2023, report no. KJ 83098 and KJ 83099: natural colour Fei Cui (Jadeite  
 Jade), without resin

HK Jade & Stone Lab, 2013, report no. KJ 83097 (1-2) and KJ 83100 (1-3): natural colour Fei Cui  
 (Jadeite Jade), without resin

Size/Dimensions: neckchain 44.0 cm; US ring size 6 ½; earrings 6.3 cm  
 Gross weight: 80.1 grams

**HK\$200,000-300,000**

*US\$26,000-38,000*

天然翡翠首飾套裝，最大翡翠12.8 x 7.8 x 3.6毫米，配鑽石，鑲金，項鍊44.0厘米，戒指6 ½號，耳環  
 6.3厘米



1861



1862

PROPERTY OF A LADY

**1861**

**JADEITE AND DIAMOND EARRINGS**

Carved jadeite plaques, the largest measuring approximately 20.0 x 7.8 x 3.6 mm, jadeite cabochons (back covered), square, tapered baguette-cut and round diamonds, gold, pendant detachable

HK Jade & Stone Lab, 2023, report no. KJ 105238: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 5.6 cm

Gross weight: 17.3 grams

**HK\$380,000-580,000**

*US\$49,000-74,000*

天然翡翠耳環，最大翡翠20.0 x 7.8 x 3.6毫米，配鑽石，鑲金，耳環5.6厘米

**1862**

**JADEITE AND DIAMOND EARRINGS**

Oval jadeite cabochons, the largest measuring approximately 16.3 x 13.2 x 6.0 mm, round diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105239: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 2.4 cm

Gross weight: 17.9 grams

**HK\$300,000-500,000**

*US\$39,000-64,000*

天然翡翠蛋面耳環，最大蛋面16.3 x 13.2 x 6.0毫米，配鑽石，鑲金，耳環2.4厘米



1863



1864

**1863**

**JADEITE AND DIAMOND RING**

Oval jadeite cabochon measuring approximately 18.8 x 13.6 x 7.4 mm, pear-shaped diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105246: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5 ½

Gross weight: 16.5 grams

**HK\$400,000-600,000**

*US\$52,000-77,000*

天然翡翠蛋面戒指，蛋面18.8×13.6×7.4毫米，配鑽石，鑲金，戒指5 ½號

**1864**

**SET OF JADEITE AND DIAMOND JEWELLERY**

Jadeite cabochons, the largest measuring approximately 25.9 x 20.3 x 10.3 mm, round diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105240 and KJ 105248: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: pendant 4.3 cm, necklace 63.6 cm longest (length adjustable); earrings 3.4 cm

Gross weight: 29.6 grams

**HK\$400,000-600,000**

*US\$52,000-77,000*

天然翡翠蛋面首飾套裝，最大蛋面25.9×20.3×10.3毫米，配鑽石，鑲金，吊墜4.3厘米，項鍊63.6厘米，耳環3.4厘米



1865

**1865**

**JADEITE BANGLE**

Semi-cylindrical jadeite bangle measuring approximately 53.4 mm (inner diameter), 13.9 mm (width), and 8.3 mm (thickness)

HK Jade & Stone Lab, 2023, report no. KJ 105232: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: Hong Kong size 1.42, Taiwan size 16.75

Gross weight: 60.3 grams

**HK\$680,000-880,000**

*US\$88,000-110,000*

天然翡翠手鐲，手鐲內徑53.4毫米，闊度13.9毫米，厚度8.3毫米，香港尺寸1.42，台灣尺寸16.75







1866

**1866**

**WALLACE CHAN SET OF JADEITE, DIAMOND AND COLOURED SAPPHIRE JEWELLERY**

Cabochon jadeites, largest measuring 19.3 x 15.1 x 7.0 mm, pear-shaped diamond, round yellow sapphires, titanium and gold, signed Wallace Chan

HK Jade & Stone Lab, 2023, report no. KJ 105275 and KJ 105276: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5 ½, earrings 3.0 cm

Gross weight: 34.6 grams

**HK\$2,800,000-3,800,000**

*US\$360,000-490,000*

天然翡翠戒指及耳環套裝，最大蛋面19.3 x 15.1 x 7.0毫米，配鑽石及有色藍寶石，鑲鈦及金，戒指5 ½號，耳環3.0厘米

Wallace Chan設計

**1867**

**NO LOT**





1868

**1868**

**SET OF EMERALD AND DIAMOND JEWELLERY**

Cabochon emerald of 13.53 carats, cabochon emeralds, round and square-cut diamonds, gold  
SSEF, 2021, report no. 117493: (C) 13.531 carats; (A+B) 13.21 carats; (A+B+C) Colombia,  
moderate artificial resin

Size/Dimensions: US ring size 5 ¼; earrings 2.1 cm

Gross weight: 20.0 grams

**HK\$280,000-380,000**

*US\$36,000-49,000*

13.53克拉哥倫比亞祖母綠戒指及耳環首飾套裝，附SSEF，配鑽石，鑲金，戒指5¼號，耳環2.1厘米



1869

**1869**

**SET OF RUBY AND DIAMOND JEWELLERY**

Cabochon ruby of 30.55 carats, cabochon rubies, round and baguette-cut diamonds, gold  
SSEF, 2021, report no. 117486: (A) 30.55 carats, significant residue; (B+C) 24.04 carats,  
moderate residue; (A+B+C) Burma (Myanmar)

Size/Dimensions: US ring size 5 ¾; earrings 2.0 cm

Gross weight: 28.3 grams

**HK\$280,000-380,000**

*US\$36,000-49,000*

30.55克拉緬甸紅寶石戒指及首飾套裝，附SSEF，配鑽石，鑲金，戒指5 ¾號，耳環2.0厘米

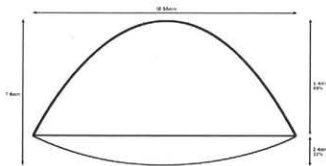


Imaging



This image is for representational purposes only and is not necessarily actual color or size.

**Accu-Vu™ Imaging:**



**Comments:**  
This diagram is an example and does not represent the actual polishing of the item described

**General Report Comments:**

American Gemological Laboratories  
580 Fifth Avenue · New York, NY 10036 · 212.704.0727 · Fax: 212.764.7614 · www.aglglab.com

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Identification

**Document No:** CS 44433      **Validation Date:** 01 May 2011

**Identification**  
**Mineral Type:** Natural Corundum  
**Variety:** Star Ruby      **Color Description:** Deep Purple-Red

**Carat Weight:** 34.38 cts      **Shape:** Oval  
**Measurements:** 17.89 x 15.47 x 11.60 mm      **Cutting Style:** Double Cabochon

**Comments:** Strength of Star: Prominent to Strong  
 Quality of Star: Excellent

Origin

**Origin**  
**Provenance:** Burma (Myanmar)

**Comments:** It is the opinion of the Laboratory, based on the weight of evidence that the origin of this material would be classified as Burma (Myanmar).



Enhancement

**Enhancement**  
**Standard:** Heat enhancement: None      **Additional:** None  
**Degree:** N/A      **Degree:** N/A  
**Type:** N/A      **Type:** N/A  
**Stability Index:** N/A      **Stability Index:** N/A

**Comments:** Non-heated rubies are scarce. Rubies are commonly heated to modify their color and appearance. N/A represents Not Applicable

None	Insignificant	Faint	Moderate	Strong	Prominent
Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common

**Degree of Clarity Enhancement & Relative Rarity™**

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

**Enhancement Stability Index™**

Christopher P. Smith, President





## GEMMOLOGICAL REPORT

<b>Report Number</b> 23010022	<b>Colour</b> purple-red
<b>Date</b> 9 January 2023	<b>Species</b> Natural corundum
<b>Item</b> One polished gemstone	<b>Variety</b> Star ruby
<b>Weight</b> 34.37 ct	<b>Origin</b> Burma (Myanmar)
<b>Shape</b> oval	<b>Condition</b> No indications of heating (NTE).
<b>Cut</b> cabochon	<b>Comments</b> This gemstone displays a distinct and well centred asterism (star effect). See Appendix. See Information Sheet(s). Important notes and limitations on the reverse.
<b>Measurements</b> 17.83 x 15.46 x 11.60 mm	
<b>Transparency</b> translucent	



Dr. Klaus Schollenbruch



Pierre Hardy



1870

PROPERTY OF A PRIVATE COLLECTOR

**1870**

**RONALD ABRAM STAR RUBY AND DIAMOND RING**

Cabochon star ruby of 34.37 carats, pear-shaped and round diamonds, platinum, signed  
Ronald Abram

Gübelin, 2023, report no. 23010022: 34.37 carats, Burma (Myanmar), no indications of heating,  
Appendix letter

AGL, 2011, report no. CS 44433: 34.38 carats, Burma (Myanmar), no heat enhancement, Jewel  
Folio

Size/Dimensions: US ring size 5  $\frac{3}{4}$

Gross weight: 14.0 grams

**Please note that the AGL report is over 5 years old and may require an update.**

**HK\$3,000,000-5,000,000**

*US\$390,000-640,000*

34.37克拉緬甸天然星光紅寶石戒指，附Gübelin及AGL，鑲鉑金，戒指5  $\frac{3}{4}$ 號  
Ronald Abram設計







1871



1872

• 1871

**MULTI-GEM CLASP**

Cabochon ruby of 29.45 carats, round rubies, emeralds and diamonds, pear-shaped sapphires, gold

GRS, 2013, report no. GRS2013-088687: 29.45 carats, Burma (Myanmar), no indication of thermal treatment

Size/Dimensions: 4.0 cm  
Gross weight: 32.5 grams

**Please note that the report is over 5 years old and may require an update.**

**HK\$150,000-250,000**

*US\$20,000-32,000*

29.45克拉緬甸天然紅寶石扣，附GRS，配寶石，鑲金，扣4.0厘米

• 1872

**RUBY AND DIAMOND EARRINGS**

Cushion and oval-cut rubies, round and tapered baguette-cut diamonds, gold

Gübelin, 2022, report no. 22031003/1 and 2: Burma (Myanmar), no indications of heating, a few pigeon blood red

Size/Dimensions: 4.8 cm  
Gross weight: 23.9 grams

**HK\$1,200,000-1,800,000**

*US\$160,000-230,000*

枕形及橢圓形緬甸天然鴿血紅紅寶石耳環，附Gübelin，配鑽石，鑲金，耳環4.8厘米

All lots highlighted with red titles are offered "without reserve"





1873

•1873

**RUBY AND DIAMOND NECKLACE**

Cushion-shaped rubies, variously-cut diamonds, gold

Gübelin, 2023, report no. 22121065: Burma (Myanmar), no indications of heating, a few of the rubies 'pigeon blood red'

Size/Dimensions: 40.5 cm inner circumference

Gross weight: 102.0 grams

**HK\$3,500,000-5,500,000**

*US\$450,000-700,000*

枕形緬甸天然鴿血紅紅寶石項鍊，附Gübelin，配鑽石，鑲金，項鍊內周長40.5厘米

All lots highlighted with red titles are offered "without reserve"



1874

**1874**

**FORMS RUBY AND DIAMOND EARRINGS**

Oval-cut rubies, cushion modified brilliant-cut diamonds of 1.51 and 1.50 carat, round rubies, gold, maker's marks (Forms), red Forms case

SSEF, 2023, report no. 128443: 28 rubies, Burma (Myanmar), no indications of heating, none to minor oil

GIA, 2022, report no. 2427652082: 1.51 carat, H colour, VS2 clarity, excellent polish and symmetry

GIA, 2022, report no. 6422586209: 1.50 carat, H colour, VS2 clarity, excellent polish and symmetry

Size/Dimensions: 3.9 cm

Gross weight: 20.0 grams

**HK\$680,000-880,000**

*US\$88,000-110,000*

橢圓形緬甸天然紅寶石耳環，配1.51及1.50克拉H/VS2(極優打磨及比例)鑽石，附SSEF及GIA，配紅寶石，鑲金，耳環3.9厘米

Forms設計



1875

**1875**

**RUBY AND DIAMOND RING**

Cushion-shaped ruby of 3.53 carats, triangular-cut diamonds, platinum and gold  
SSEF, 2017, report no. 90024: 3.538 carats, Burma (Myanmar),  
no indications of heating

Size/Dimensions: US ring size 7

Gross weight: 5.6 grams

**Please note that the report is over 5 years old and may require an update.**

**HK\$2,000,000-3,000,000**

*US\$260,000-380,000*

3.53克拉枕形緬甸天然紅寶石戒指，附SSEF，配鑽石，鑲白金及金，戒指7號

**1876**

**NO LOT**



1877

**1877**

**SET OF RUBY AND DIAMOND JEWELLERY**

Pear and round rubies, round rose-cut and pear-shaped diamonds, gold

SSEF, 2023, report no. 127925: Burma (Myanmar), no indications of heating, none to minor oil

Size/Dimensions: necklace 42.5 or 38.7 cm (partly detachable); earrings 6.6 cm

Gross weight: 139.6 grams

**HK\$2,000,000-3,000,000**

*US\$260,000-380,000*

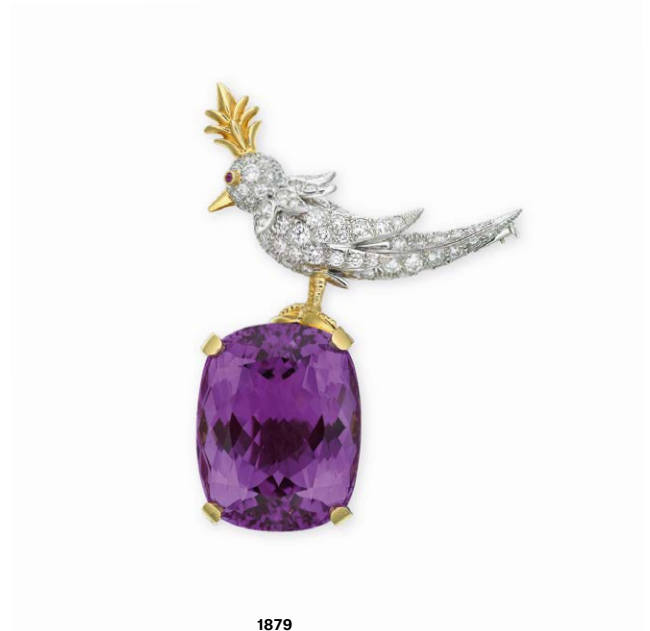
緬甸天然紅寶石項鍊及耳環套裝套裝，附SSEF，配鑽石，鑲金，項鍊42.5或38.7厘米，耳環6.6厘米



1877



1878



1879

**1878**

**TIFFANY & CO. BY SCHLUMBERGER STUDIO, CITRINE AND DIAMOND 'BIRD ON A ROCK' BROOCH**

Cushion-cut citrine, round diamonds and pink sapphire, platinum and gold, signed Tiffany & Co. Schlumberger Std., numbered, blue Tiffany & Co. pouch

Size/Dimensions: 5.9 cm

Gross weight: 38.1 grams

**HK\$180,000-280,000**

*US\$24,000-36,000*

黃水晶及鑽石「Bird on a Rock」胸針，鑲鉑金及金，胸針5.9厘米  
Schlumberger Studio, Tiffany & Co.設計

**1879**

**TIFFANY & CO. BY SCHLUMBERGER STUDIO, AMETHYST AND DIAMOND 'BIRD ON A ROCK' BROOCH**

Cushion-cut amethyst, round diamonds and pink sapphire, platinum and gold, signed Tiffany & Co., Schlumberger Std., blue Tiffany & Co. pouch

Size/Dimensions: 6.0 cm

Gross weight: 39.5 grams

**HK\$180,000-280,000**

*US\$24,000-36,000*

紫水晶及鑽石「Bird on a Rock」胸針，鑲金及鉑金，胸針6.0厘米  
Schlumberger Studio, Tiffany & Co.設計





1880

**1880**

**SAPPHIRE AND DIAMOND RING**

Antique cushion-cut sapphire of 34.56 carats, triangular-cut diamonds, platinum and gold

SSEF, 2023, report no. 127882: 34.56 carats, Ceylon (Sri Lanka), no indications of heating

GIA, 2022, report no. 2456288079: Sri Lanka, no indications of heating

Size/Dimensions: US ring size 8 ¼

Gross weight: 18.8 grams

**HK\$480,000-680,000**

*US\$62,000-87,000*

34.56克拉枕形斯里蘭卡天然藍寶石戒指，附SSEF及GIA，配鑽石，鑲白金及金，戒指8¼號

**1881**

**NO LOT**



1882

**1882**

**PADPARADSCHA SAPPHIRE AND DIAMOND RING**

Oval-cut padparadscha sapphire of 11.26 carats, pear, oval and round diamonds, gold  
SSEF, 2022, report no. 121155: 11.26 carats, Ceylon (Sri Lanka), no indications of heating  
Size/Dimensions: US ring size 5  $\frac{3}{4}$   
Gross weight: 14.5 grams

**HK\$3,800,000-5,800,000**

*US\$490,000-740,000*

11.26克拉橢圓形斯里蘭卡天然帕德瑪剛玉戒指，附SSEF，配鑽石，鑲金，戒指5  $\frac{3}{4}$ 號





1883

**1883**

**SUITE OF EMERALD AND DIAMOND JEWELLERY**

Pear-shaped emeralds, oval and round diamonds, gold

SSEF, 2023, report no. 127924: Colombia, indications of clarity modification, (larger emeralds) minor to moderate amount of resin; (smaller emeralds) minor to insignificant amount of resin

Size/Dimensions: necklace 51.5 cm; earrings 6.3 cm; US ring size 6

Gross weight: 214.2 grams

**HK\$2,000,000-3,000,000**

*US\$260,000-380,000*

哥倫比亞祖母綠首飾套裝，附SSEF，配鑽石，鑲金，項鍊51.5厘米，耳環6.3厘米，戒指6號







1884



1885

PROPERTY OF AN ASIAN LADY

**1884**

**CARTIER EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 7.39 carats, baguette-cut diamonds, platinum, signed Cartier London, red Cartier case

SSEF, 2023, report no. 127880: 7.39 carats, Colombia, minor oil and artificial resin

Size/Dimensions: US ring size 4 ½ (with sizing beads)

Gross weight: 6.0 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

7.39克拉長方形哥倫比亞祖母綠戒指，附SSEF，配鑽石，鑲鉑金，戒指4½號  
Cartier設計

**1885**

**SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 6.36 carats, oval-shaped diamonds, platinum

SSEF, 2022, report no. 121513: 6.359 carats, Burma (Myanmar), no indications of heating

Gübelin, 2022, report no. 22022066: 6.36 carats, Burma (Myanmar), no indications of heating, 'royal blue'

Size/Dimensions: US ring size 5 ¾

Gross weight: 9.1 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

6.36克拉枕形緬甸天然皇家藍藍寶石戒指，附SSEF及Gübelin，配鑽石，鑲鉑金，戒指5¾號





1886

**1886  
DIAMOND EARRINGS**

Cushion-shaped diamonds of 5.65 and 5.04 carats, gold  
Size/Dimensions: 2.1 cm  
Gross weight: 6.0 grams

**HK\$400,000-600,000**      *US\$52,000-77,000*

5.65及5.04克拉枕形鑽石耳環，鑲金，耳環2.1厘米

**1887  
TIFFANY & CO. DIAMOND LORNETTE NECKLACE**

Various-cut diamonds, rectangular lenses, circa 1910,  
platinum, signed Tiffany & Co.

Size/Dimensions: pendant including chain 11.1 cm;  
necklace 76.0 cm; each glasses 2.1 x 1.0 cm  
Gross weight: 38.4 grams

**HK\$250,000-350,000**      *US\$32,000-45,000*

鑽石項鍊，鑲白金，項鍊76.0厘米  
Tiffany & Co.設計



1887 (details)

1887



1888

• 1888

**NATURAL PEARL AND DIAMOND PENDENT NECKLACE**

One pearl drop, measuring approximately 11.4 x 9.7 mm, round and baguette-cut diamonds, platinum and gold

SSEF, 2014, report no. 77039: saltwater natural pearl

Size/Dimensions: neckchain 40.0 cm; pendant 5.6 cm

Gross weight: 12.5 grams

**HK\$80,000-120,000**

US\$11,000-15,000

天然珍珠吊墜項鍊，珍珠11.4 x 9.7毫米，附SSEF，配鑽石，鑲鉑金及金，項鍊40.0厘米，吊墜5.6厘米

All lots highlighted with red titles are offered "without reserve"



1889

1889

**TIFFANY & CO. SAPPHIRE, DIAMOND AND SEED PEARL PENDENT NECKLACE**

Briolette sapphire of 34.18 carats, round diamonds, seed pearls, platinum, signed Tiffany & Co.

AGL, 2013, report no. CS 53762: 34.18 carats, Burma (Myanmar), no gemological evidence of heat, faint oil

Size/Dimensions: necklace 39.2 cm; pendant detachable 3.5 cm

Gross weight: 35.4 grams

**HK\$300,000-500,000**

US\$39,000-64,000

34.18克拉天然緬甸藍寶石項鍊，附AGL，配鑽石及珍珠，鑲鉑金，項鍊39.2厘米，吊墜3.5厘米  
Tiffany & Co.設計



1890



1891



1892

**1890**

**CARTIER ART DÉCO DIAMOND DOUBLE-CLIP BROOCH**

Round, square and baguette-cut diamonds, platinum and gold, circa 1937, accompanied by brooch fitting and clip-back fittings, signed Cartier London, numbered, red Cartier case  
Cartier, 2003: Certificate of Authenticity  
Size/Dimensions: 5.3 cm; each clip 2.6 cm  
Gross weight: 22.2 grams

**HK\$120,000-180,000**

*US\$16,000-23,000*

鑽石胸針，鑲鉑金及金，胸針5.3厘米  
Cartier設計

**• 1891**

**DIAMOND BRACELET**

Thirty-two emerald-cut diamonds of 1.06 to 1.00 carats, platinum  
32 GIA, 2021-2022: 1.06 to 1.00 carat, D to F colour, VVS1 to VS2 clarity, 32.52 carats total  
Size/Dimensions: 15.8 cm  
Gross weight: 28.8 grams

**HK\$950,000-1,500,000**

*US\$130,000-190,000*

32顆1.06至1.00克拉長方形D-F/VVS1-VS2鑽石，附GIA，鑲鉑金，手鍊15.8厘米

**1892**

**TIFFANY & CO. CAT'S EYE CHRYSOBERYL RING**

Cabochon cat's eye chrysoberyl of 25.63 carats, platinum, signed Tiffany & Co  
AGL, 2016, report no. CS 1073187: 25.63 carats, Ceylon (Sri Lanka), no clarity enhancement  
Size/Dimensions: US ring size 8 ½  
Gross weight: 38.0 grams

**Please note that the AGL report is over 5 years old and may require an update.**

**HK\$160,000-250,000**

*US\$21,000-32,000*

25.63克拉斯里蘭卡天然貓眼戒指，附AGL，鑲鉑金，戒指8½號  
Tiffany & Co.設計

All lots highlighted with red titles are offered "without reserve"





1893

**1893**

**PAIR OF DIAMOND BROOCHES**

Round brilliant-cut diamonds of 1.62 and 1.52 carat, round and baguette-cut diamonds, platinum and gold

GIA, 2021, report no. 2215418923: 1.62 carat, E colour, VVS2 clarity

GIA, 2021, report no. 2215418908: 1.52 carat, D colour, VS1 clarity

Size/Dimensions: larger brooch 6.3 cm; smaller brooch 5.3 cm

Gross weight: 64.7 grams

**HK\$180,000-280,000**

*US\$24,000-36,000*

1.62及1.52克拉圓形E-D/VVS2-VS1鑽石胸針一對，附GIA，鑲鉑金及金，最大胸針6.3厘米；最小胸針5.3厘米



1894



1895

PROPERTY OF A LADY

**1894**

**NATURAL PEARL AND DIAMOND EARRINGS**

Drop-shaped white pearls measuring approximately 11.20 - 11.80 x 13.80 and 10.80 - 11.55 x 13.50 mm, variously-cut diamonds

SSEF, 2009, report no. 55155: saltwater natural pearls

GIA, 2008, report no. 2105449096: saltwater natural pearls

Size/Dimensions: 3.1 cm

Gross weight: 14.8 grams

**Please note that the reports are over 5 years old and would require updates.**

**HK\$600,000-800,000**

*US\$77,000-100,000*

天然珍珠耳環，珍珠11.20 - 11.80 x 13.80及10.80 - 11.55 x 13.50毫米，附SSEF及GIA，配鑽石，耳環3.1厘米

PROPERTY OF A LADY

**1895**

**FIVE-STRAND NATURAL PEARL AND DIAMOND NECKLACE**

Round natural pearls of approximately 10.5 to 2.4 mm, round diamond, gold

GIA, 2023: saltwater natural pearls

Size/Dimensions: 42.0 cm

Gross weight: 84.7 grams

**HK\$600,000-800,000**

*US\$77,000-100,000*

天然珍珠項鍊，珍珠10.5至2.4毫米，附GIA，配鑽石，鑲金，項鍊42.0厘米



1896

PROPERTY OF A LADY

**1896**

**VAN CLEEF & ARPELS NATURAL PEARL AND DIAMOND EARRINGS**

Drop-shaped baroque brownish grey pearl measuring approximately 13.55 x 11.95 x 14.10 and 12.95 x 11.85 x 15.00 mm, old-cut and round diamonds, platinum and gold (French marks), signed Van Cleef & Arpels, numbered

SSEF, 2002, report no. 39568: natural saltwater pearls

Size/Dimensions: 5.6 cm

Gross weight: 30.3 grams

**Please note that the report is over 5 years old and may require an update.**

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

天然珍珠耳環，珍珠13.55 x 11.95 x 14.10及12.95 x 11.85 x 15.00毫米，附SSEF，配鑽石，鑲鉑金及金，耳環5.6厘米  
Van Cleef & Arpels設計

PROCEEDS OF THIS LOT WILL BE DONATED TO CHARITY

**1897**

**SAPPHIRE AND DIAMOND NECKLACE**

Twenty-five octagonal step-cut sapphires of 4.70 to 0.73 carat, marquise-cut and round diamonds, platinum and gold

SSEF, 2023, report no. 128259: 25 sapphires, East Africa, no indications of heating, 3 sapphires 'royal blue'

Gübelin, 1994, report no. 9408001/1-25: 25 sapphires, 4.70 to 0.73 carat, 17 Kashmir and 8 origin undeterminable, 12 sapphires no evidence of thermal treatment, Appendix letter

Size/Dimensions: inner circumference 39.5 cm

Gross weight: 44.8 grams

**Please note that the Gübelin certificate is over 5 years old and would require an update.**

**HK\$800,000 - 1,200,000**

*US\$110,000-150,000*

4.70至0.73克拉長方形喀什米爾或非洲天然皇家藍藍寶石項鍊，附SSEF及Gübelin，配鑽石，鑲鉑金及金，項鍊內周長39.5厘米



1897





PROPERTY OF A LADY

**1898**

**CARTIER COLOURED DIAMOND AND DIAMOND PENDENT NECKLACE**

Briolette-cut diamond of 5.66 carats, round yellow diamonds and diamonds, platinum (French and Swiss marks), signed Cartier, maker's marks, numbered, red Cartier case

Cartier, 2021: Certificate of Authenticity

Size/Dimensions: pendant 7.4 cm; necklace 42.2 cm

Gross weight: 45.9 grams

**Please note that the yellow diamonds have not been tested for natural colour.**

**HK\$400,000-600,000**

*US\$52,000-77,000*

5.66克拉有色鑽石吊墜項鍊，配鑽石，鑲鉑金，吊墜7.4厘米，項鍊42.2厘米  
Cartier設計

1898





1899

**1899**

**COLOURED DIAMOND AND DIAMOND PENDENT NECKLACE**

Briolette-cut diamond of 8.87 carats, fancy vivid yellow modified pear brilliant-cut diamond of 3.53 carats, marquise-cut diamonds, gold

GIA, 2020, report no. 6214310610: 8.87 carats, E colour, VS1 clarity

GIA, 2020, report no. 2215310876: 3.53 carats, Fancy Vivid Yellow colour, VS1 clarity

Size/Dimensions: pendant detachable 2.0 cm; neckchain 47.0 cm

Gross weight: 7.7 grams

**HK\$3,000,000-5,000,000**

*US\$390,000-640,000*

8.87克拉E/VS1鑽石，3.53克拉梨形豔彩黃色VS1鑽石吊墜項鍊，附GIA，配鑽石，鑲金，吊墜2.0厘米，項鍊47.0厘米







1900



1901



1902

**1900**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow square emerald-cut diamond of 3.02 carats and diamond of 2.94 carats, round diamonds, platinum and gold

GIA, 2020, report no. 2203932731: 3.02 carats, Fancy Vivid Yellow colour, VVS2 clarity, excellent polish and symmetry

GIA, 2021, report no. 5101238821: 2.94 carats, D colour, Internally Flawless clarity

Size/Dimensions: US ring size 6

Gross weight: 6.1 grams

**HK\$1,200,000-1,800,000**

*US\$160,000-230,000*

3.02克拉正方形豔彩黃色VVS2(極優打磨及比例)及2.94克拉正方形D/IF鑽石戒指, 附GIA, 配鑽石, 鑲鉑金及金, 戒指6號

**1902**

**MOUSSAIEFF DIAMOND RING**

Square emerald-cut diamond of 7.16 carats, platinum, signed Moussaieff

GIA, 2006, report no. 15046707: 7.16 carats, E colour, VS1 clarity

Size/Dimensions: US ring size 6 ½

Gross weight: 9.6 grams

**Please note that the report is over 5 years old and may require an update.**

**HK\$1,450,000-2,500,000**

*US\$190,000-320,000*

7.16克拉正方形E/VS1鑽石戒指, 附GIA, 鑲鉑金, 戒指6 ½號  
Moussaieff設計

**1901**

**CARTIER DIAMOND RING**

Square emerald-cut diamond of 8.02 carats, round diamonds, platinum (French mark), signed Cartier, maker's mark, red Cartier case

GIA, 2022, report no. 5221330515: 8.02 carats, F colour, VS1 clarity, excellent polish and symmetry

Size/Dimensions: US ring size 6 ¼

Gross weight: 10.6 grams

**HK\$1,800,000-2,800,000**

*US\$240,000-360,000*

8.02克拉正方形F/VS1(極優打磨及比例)鑽石戒指, 附GIA, 配鑽石, 鑲鉑金, 戒指6 ¼號  
Cartier設計







1903



1904

**1903**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow square emerald-cut diamond of 7.36 carats, round diamonds, gold

GIA, 2019, report no. 6203078134: 7.36 carats, Fancy Vivid Yellow colour, VVS2 clarity, excellent polish and symmetry

Size/Dimensions: US ring size 6

Gross weight: 5.0 grams

**HK\$4,500,000-6,500,000**

*US\$580,000-830,000*

7.36克拉正方形豔彩黃色VVS2(極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲金，戒指6號

**1904**

**COLOURED DIAMOND AND DIAMOND EARRINGS**

Fancy deep yellow emerald-cut diamonds of 7.55 and 7.51 carats, marquise and pear brilliant-cut diamonds, gold

GIA, 2016, report no. 2175558782: 7.55 carats, Fancy Deep Yellow colour, VS1 clarity

GIA, 2016, report no. 2175544268: 7.51 carats, Fancy Deep Yellow colour, VS1 clarity

18 GIA, 2012-2017: 0.86 to 0.49 carat, D to F colour, Internally Flawless to SI2 clarity

Size/Dimensions: 2.8 cm

Gross weight: 17.1 grams

**Please note that the GIA reports are over 5 years old and would require updates.**

**HK\$3,500,000-5,500,000**

*US\$450,000-700,000*

7.55及7.51克拉長方形深彩黃色/VVS1鑽石耳環，配鑽石，附GIA，鑲金，耳環2.8厘米





1905

**1905**

**AN IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy brown-yellow old mine brilliant-cut diamond of 22.01 carats, round diamonds, gold  
GIA, 2022, report no. 6431700087: 22.01 carats, Fancy Brown-Yellow colour, VS1 clarity,  
excellent polish, Type IIa

Size/Dimensions: US ring size 6

Gross weight: 9.6 grams

**HK\$2,200,000-2,800,000**

*US\$290,000-360,000*

22.01克拉長方形彩棕黃色VS1 Type IIa (極優打磨)鑽石戒指, 附GIA, 配鑽石, 鑲金, 戒指6號





**1906**

**CARTIER MULTI-GEM 'PANTHÈRE' BANGLE**

Round diamonds, pear-shaped emeralds, onyx plaque, gold (French marks), signed Cartier, numbered, red Cartier case

Cartier, 2018: Certificate of Authenticity

Size/Dimensions: 17.5 cm inner circumference

Gross weight: 69.2 grams

**HK\$320,000-500,000**

*US\$41,000-64,000*

寶石「PANTHÈRE」手鐲，鑲金，手鐲內周長17.5厘米  
Cartier設計

PROPERTY OF AN IMPORTANT COLLECTOR

⊕**1907**

**CARTIER DIAMOND 'PANTHÈRE' WATCH BANGLE**

Quartz movement, round diamonds, pear-shaped emeralds, onyx plaque, gold (French marks), signed Cartier, numbered, red Cartier pouch

Size/Dimensions: case width 21.0 mm; 16.0 cm inner circumference

Gross weight: 90.8 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

鑽石「PANTHÈRE」腕錶手鐲，鑲金，錶盤21.0毫米，腕錶內周長16.0厘米  
Cartier設計



1906



1907



1908

**1908**

**AN IMPRESSIVE COLOURED DIAMOND, DIAMOND, ONYX AND EMERALD TIGER BANGLE, BY CARTIER**

Round yellow diamonds and diamonds, onyx plaques, pear-shaped emeralds, gold (French mark), signed Cartier, maker's mark, numbered

Size/Dimensions: 17.5 cm inner circumference

Gross weight: 106.7 grams

**Please note that the yellow diamonds have not been tested for their natural colour.**

**HK\$3,500,000-5,000,000**

*US\$450,000-640,000*

有色鑽石、鑽石、瑪瑙及祖母綠TIGER手鐲，鑲金，手鐲內周長17.5厘米  
Cartier設計





1909



1910

**1909**

**VAN CLEEF & ARPELS DIAMOND RING**

Round brilliant-cut diamond of 7.49 carats, round diamonds, platinum, signed Van Cleef & Arpels, numbered, maker's mark

GIA, 2023, report no. 6462356236: 7.49 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry, Type IIa

Size/Dimensions: US ring size 6  
Gross weight: 7.2 grams

**HK\$3,200,000-5,000,000**

*US\$410,000-640,000*

7.49克拉圓形D/IF Type IIa (極優切割、打磨及比例)鑽石戒指，附GIA，鑲鉑金，戒指6號  
Van Cleef & Arpels設計

**1910**

**TIFFANY & CO. DIAMOND RING**

Round brilliant-cut diamond of 10.09 carats, platinum, signed Tiffany & Co., black Tiffany & Co. case

GIA, 2022, report no. 2223320576: 10.09 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry

Size/Dimensions: US ring size 6  
Gross weight: 10.9 grams

**HK\$5,500,000-8,500,000**

*US\$710,000-1,100,000*

10.09克拉圓形D/IF (極優切割、打磨及比例)鑽石戒指，附GIA，鑲鉑金，戒指6號  
Tiffany & Co.設計

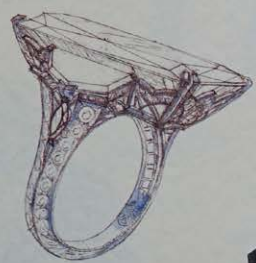






MITSUO KAJI  
ART

# MITSUO KAJI JEWELLERY ART

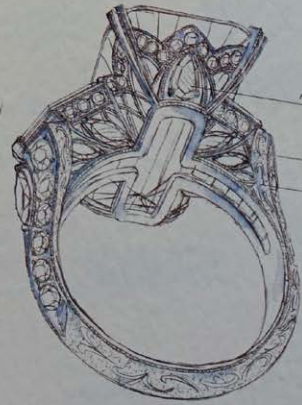


この部分が部分的に白く輝く  
上座 極限まで細く正確に打つ



Antique Style - 925 Silver  
18K Gold

Ashoka Diamond  
21.75 carats  
Colour Flawless



ref-2117 925  
24x 5mm  
DIA XV-



JEWELLERY ARTIST  
MITSUO KAJI

M. Kaji  
JEWELLERY ARTIST

KAJI INTERNATIONAL CO., LTD 1-5 HIGASHI 3-CHOME, SHIBUYA-KUTOKYO, JAPAN

Meaning the removal of sorrow, the Ashoka-cut takes its name from the famous original Ashoka diamond mined in the Golconda region of Southern India. The diamond was named after the Emperor Ashoka Maurya, a fierce and feared warrior, whose enormous empire stretched across India, and who became a spiritual and enlightened ruler, in the third century BC. Revered by his subjects. Ashoka was known as the 'Emperor of Emperors. The mystical brilliance of Ashoka diamond is said to bring joy.

Cut by an unknown artist of remarkable skill, the original Ashoka diamond, weighing 41.37 carats, had a very elongated shape with a rectangular outline and rounded corners, and which was purchased by the famous American jeweller Harry Winston, and later sold to Mexican actress María Félix.

An American diamond dealer William Goldberg was more than merely dazzled by the Ashoka mystique. He was inspired by it. He studied its every facet. The way it captured the light, then transformed and released it with incredible energy. Ultimately, it served as inspiration for a cut so unique, so distinctive and original, it was granted its very own patent.

An extra-long rough diamond is required for its elongated design and the process of production can waste away forty to sixty percent during the creation. The scarcity of the extra-long rough on the market makes the cut difficult to produce and inherently desirable. The Ashoka-cut displays 62 facets of breath-taking brilliance and incomparable balance between reflected and refracted light.

This diamond was mined as a rough of 63.24 carats from the Kimberly Mine of South Africa in September 2002.

Born in 1944 into a watch and jewellery-making family, Mitsuo Kaji is a renowned jeweller who is also famed to be a former successful pop singer and film star in Japan. He followed his family's footsteps to found his own jewellery design business in 1983. Inspired by Art Nouveau decoration of the nineteenth century, Kaji enjoys blending the antique with the modern as his principal designs. His signature pieces include the 'Unity of Antique and Modern' line, featuring enamels of historical and religious figures; and 'World Heritage' series, produced with the help of UNESCO, who received part of the proceeds.



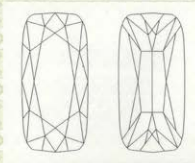


**DIAMANT-BERICHT · RAPPORT DE DIAMANT  
DIAMOND REPORT**

Duplicate of Original Report  
dated 05 March 2003

No.	0302240
Datum · Date	07 December 2007
<b>Gewicht · Poids · Weight</b>	<b>21.75 ct</b>
<b>Schliff · Taille · Cut</b>	cushion-shape, modified brilliant cut
Abmessungen · Dimensions · Measurements	24.11 x 13.17 x 7.19 mm
Proportionen · Proportions · Proportions	
- Höhe · Hauteur · Depth	54.6 %
- Tafel · Table · Table	77 %
Rundste · Rondiste · Girdle	thin to thick, faceted
Kalette · Calette · Culet	small
<b>Politur · Poli · Polish</b>	<b>excellent</b>
<b>Symmetrie · Symétrie · Symmetry</b>	<b>excellent</b>

*Innere Merkmale rot eingekreist; äussere Merkmale grün. Siehe Legende der Symbole.  
Caractéristiques internes marquées en rouge; caractéristiques externes en vert. Voir légende.  
Internal characteristics shown in red, external characteristics in green. See key to symbols.*



<b>Reinheitsgrad · Degré de pureté · Clarity grade</b>	<b>FL</b>
<b>Farbgrad · Degré de couleur · Colour grade</b>	<b>D</b>
Fluoreszenz · Fluorescence · Fluorescence	none
Bemerkungen · Commentaires · Comments	See Appendix. "IG ASHOKA™" and "GIA 11191064" are inscribed in the girdle.

**GEMMOLOGISCHES LABOR · LABORATOIRE GEMMOLOGIQUE · GEMMOLOGICAL LABORATORY**  
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 Anna Malsy, M.Sc. Dr. Eric Erel, Ph. D.

Wichtige Anmerkungen und Einschränkungen auf der Rückseite · Remarques au verso · Important notes and limitations on the reverse.  
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Duplicate of Original Report  
dated 05 March 2003

APPENDIX  
to Diamond Report No. 0302240

The diamond of 21.75 ct possesses a purity of colour and degree of transparency which are particular to the finest of natural colour type IIa diamonds.

Diamonds of this type and size, exhibiting a superior quality, are very rare. Such diamonds have been unearthed from only a limited number of sources around the world (e.g. South Africa, Brazil, and India).



A 21.75 ct D colour, flawless diamond.

Gübelin Gem Lab

  
 Anna Malsy

  
 Dr. Eric Erel

Lucerne, 07. December 2007





# GIA®

### GIA NATURAL DIAMOND GRADING REPORT

March 20, 2023  
 GIA Report Number ..... 11191064  
 Shape and Cutting Style .. Round-Cornered Rectangular  
 Modified Brilliant  
 Measurements ..... 24.14 x 13.20 x 7.20 mm

### GRADING RESULTS

Carat Weight ..... 21.75 carat  
 Color Grade ..... D  
 Clarity Grade ..... Internally Flawless

### ADDITIONAL GRADING INFORMATION

Polish ..... Excellent  
 Symmetry ..... Excellent  
 Fluorescence ..... None

Inscription(s): GIA 11191064, ASHOKA™

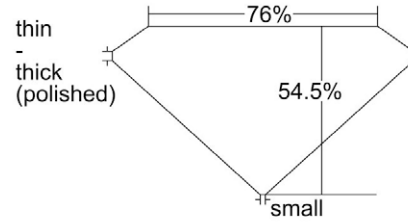
**Comments:** Minor details of polish are not shown.

GIA.edu

GIA REPORT  
 11191064

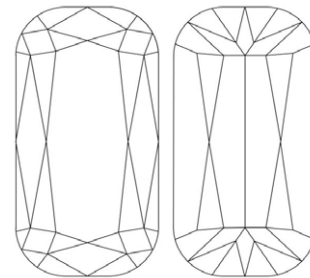
Verify this report at GIA.edu

### PROPORTIONS



Profile not to actual proportions

### CLARITY CHARACTERISTICS





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March 17, 2023

## DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #11191064

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 21.75 carat Round-Cornered Rectangular Modified Brilliant diamond described in GIA Diamond Grading Report #11191064 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

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1911

PROPERTY OF A PROMINENT JAPANESE COLLECTOR

**1911**

**AN EXCEPTIONAL DIAMOND RING, BY MITSUO KAJI**

Round-cornered rectangular modified brilliant-cut diamond of 21.75 carats, variously-cut diamonds, platinum, signed Mitsuo Kaji

GIA, 2023, report no. 11191064: 21.75 carats, D colour, Internally Flawless clarity, excellent polish and symmetry, Type IIa

Gübelin, 2003, report no. 0302240: 21.75 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

Size/Dimensions: US ring size 7 ¼

Gross weight: 16.2 grams

**Please note that the Gübelin certificate is over 3 years old and may require an update.**

**HK\$12,000,000-18,000,000**

*US\$1,600,000-2,300,000*

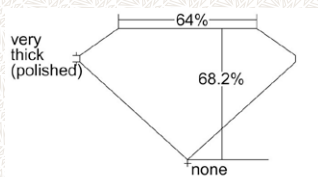
21.75克拉長方形D/IF Type IIa (極優打磨及比例)鑽石戒指·附GIA·配鑽石·鑲鉑金·戒指7 ¼號  
Mitsuo Kaji設計





**GIA NATURAL COLORED DIAMOND REPORT**

February 08, 2023  
 Report Type ..... Grading Report  
 GIA Report Number ..... 2155275359  
 Shape and Cutting Style ..... Cut-Cornered Rectangular Modified Brilliant  
 Measurements ..... 17.33 x 14.14 x 9.65 mm  
 Carat Weight ..... 22.43 carat  
 Color Grade ..... Fancy Blue  
 Color Origin ..... Natural  
 Color Distribution ..... Even  
 Clarity Grade ..... VVS2  
 Proportions:



Profile not to actual proportions

Polish ..... Very Good  
 Symmetry ..... Very Good  
 Fluorescence ..... None  
 Inscription(s): GIA 2155275359

**ADDITIONAL INFORMATION**

**GIA COLORED DIAMOND SCALE**

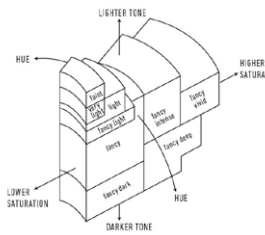


Illustration of GIA fancy color grade interrelationships

**GIA CLARITY SCALE**

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
S <sub>1</sub>
S <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

**CLARITY CHARACTERISTICS**

February 8, 2023

GIA Report 2155275359

**22.43 ct Fancy blue, cut-cornered rectangular modified brilliant**

When natural-color type IIb blue diamonds were characterized in GIA's quarterly journal *Gems & Gemology*, their relative rarity was noted as one of the challenges in compiling significant amounts of data. This continues to be the case today as new discoveries of blue diamonds are extremely rare. In addition to their rarity, diamonds such as the 45.52 ct Hope diamond, housed at the Smithsonian Institution in Washington D.C., and the 70.21 ct Idol's Eye have added to the mystique surrounding blues.

In GIA's system for color grading fancy-color diamonds, the range of color appearances associated with a fancy grade term is the combined effect of tone (the relative lightness or darkness of a color) and saturation (the relative strength or weakness of a color). For Fancy blue diamonds, the grade describes appearances of medium tone and moderate saturation. While blue diamonds displaying any amount of noticeable color are rare, those over 20 carats are extremely unusual.

The manufacture of blue diamonds can be challenging due to the fact that the color may occur unevenly throughout the original crystal, which is often irregularly shaped. To achieve the best possible face-up color, as exhibited in this diamond, the proper orientation as well as facet relationships had to be obtained.

Most blue diamonds have intriguing properties not often associated with other diamonds. They are known to be semi-conductors of electricity and electrical conductivity was noted in this 22.43 ct diamond. While most blues exhibit little or no fluorescent reaction to long- or short-wave ultraviolet light, they do phosphoresce. This Fancy blue diamond was noted to phosphoresce a weak yellow for approximately 15 seconds. These properties, as well as infrared spectra, confirmed this to be a natural-color type IIb diamond.

GIA Laboratory





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February 06, 2023

## DIAMOND TYPE CLASSIFICATION FOR GIA COLORED DIAMOND GRADING REPORT #2155275359

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (reportedly less than 2% of all gem diamonds fall into the type II category).



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According to the records of the GIA Laboratory, the 22.43 carat Cut-Cornered Rectangular Modified Brilliant diamond described in GIA Colored Diamond Grading Report #2155275359 has been determined to be a **type IIb** diamond. Type IIb diamonds are very rare in nature (from our experience, less than one half of one percent) and contain small amounts of boron that can give rise to a blue or gray coloration. An unusual property of type IIb diamonds is that they are semi-conductors and conduct electricity. Historically, the ancient mines of India produced occasional blue diamonds but today the most significant source is limited to the Cullinan (formerly Premier) Mine in South Africa.

Among famous gem diamonds, the 70.21 carat Idol's Eye and the 45.52 carat Hope are examples of type IIb.

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1912

**1912**

**A SPECTACULAR COLOURED DIAMOND AND DIAMOND RING**

Fancy blue cut-cornered rectangular modified brilliant-cut diamond of 22.43 carats, round diamonds, gold

GIA, 2023, report no. 2155275359: 22.43 carats, Fancy Blue colour, VVS2 clarity, Type IIb, Appendix letter

Size/Dimensions: US ring size 5 ½

Gross weight: 12.7 grams

**HK\$27,500,000-38,000,000**

*US\$3,600,000-4,900,000*

22.43克拉長方形彩藍色VVS2 Type IIb鑽石戒指，附GIA，配鑽石，鑲金，戒指5 ½號





1913



1914

**1913**

**JADEITE EARRINGS**

Jadeite cabochons, the largest measuring approximately 16.6 x 14.1 x 7.8 mm, gold

HK Jade & Stone Lab, 2023, report no. KJ 105249: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 1.8 cm  
Gross weight: 11.6 grams

**HK\$150,000-250,000**

*US\$20,000-32,000*

天然翡翠蛋面耳環，最大蛋面16.6 x 14.1 x 7.8毫米，鑲金，耳環1.8厘米

**• 1914**

**JADEITE AND COLOURED DIAMOND EARRINGS**

Jadeite cabochons, the largest measuring approximately 13.9 x 11.1 x 5.8 mm, round yellow diamonds, gold

H Jade & Stone Lab, 2023, report no. KJ 105243: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 3.8 cm  
Gross weight: 13.6 grams

**Please note that the yellow diamonds have not been tested for natural colour.**

**HK\$120,000-180,000**

*US\$16,000-23,000*

天然翡翠蛋面耳環，最大蛋面13.9 x 11.1 x 5.8毫米，配黃色鑽石，鑲金，耳環3.8厘米

All lots highlighted with red titles are offered "without reserve"



1915

PROPERTY OF A GENTLEMAN

**1915**

**SET OF JADEITE AND DIAMOND JEWELLERY**

Jadeite cabochons, the largest measuring approximately 20.9 x 18.5 x 7.7 mm, round diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105237 and KJ 105245: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6; earrings 2.0 cm

Gross weight: 39.1 grams

**HK\$600,000-800,000**

*US\$77,000-100,000*

天然翡翠戒指及耳環套裝，最大蛋面20.9 x 18.5 x 7.7毫米，配鑽石，鑲金，戒指6號，耳環2.0厘米





1916

PROPERTY OF A LADY

**1916**

**AN IMPORTANT JADEITE BANGLE**

Cylindrical jadeite bangle measuring approximately 55.5 mm (inner diameter), 9.1 mm (width), and 9.5 mm (thickness)

HK Jade & Stone Lab, 2023, report no. KJ105231: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: Hong Kong size 1.5, Taiwan size 17.75

Gross weight: 45.6 grams

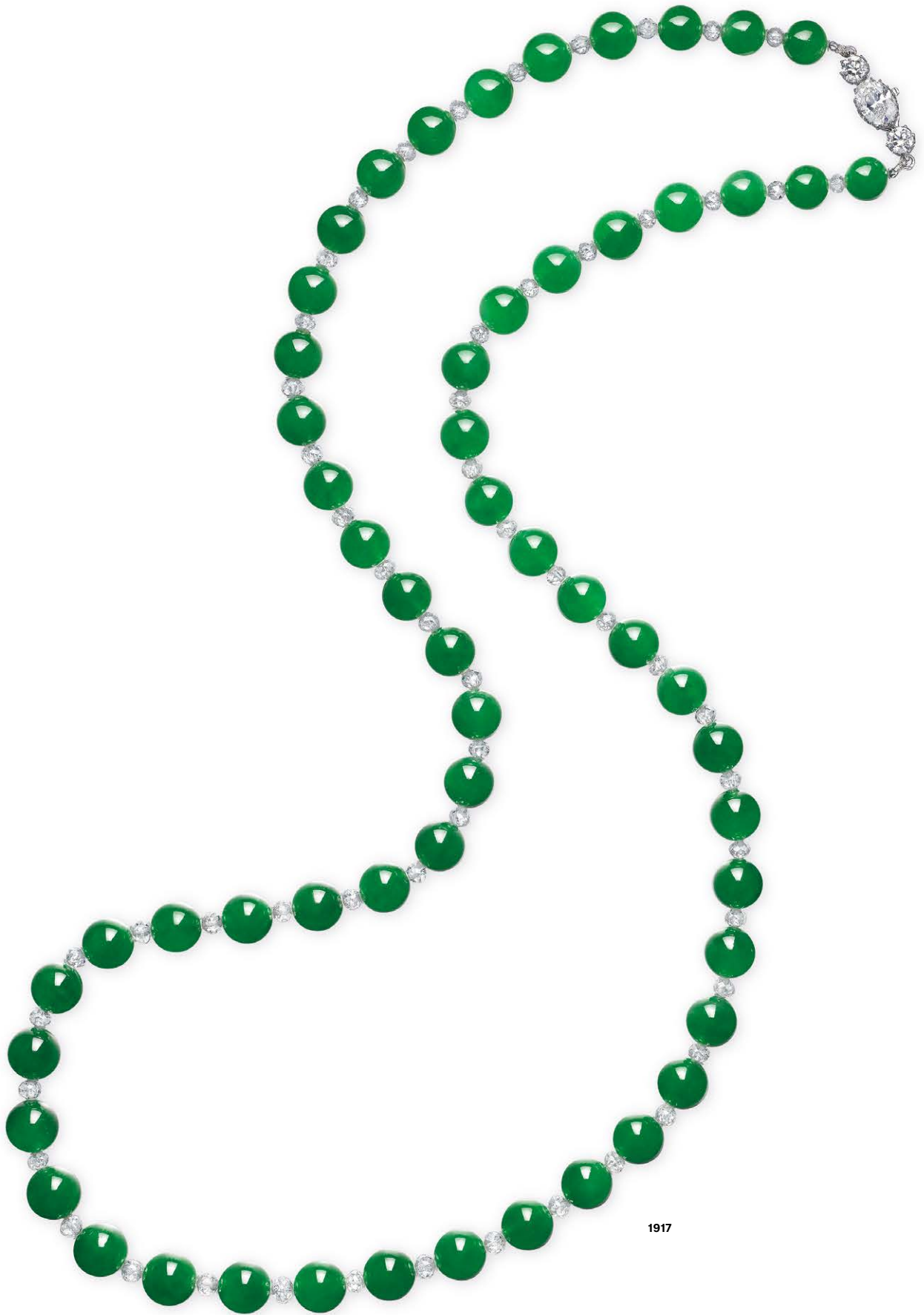
**HK\$6,000,000-8,000,000**

*US\$770,000-1,000,000*

天然翡翠手鐲，手鐲內徑55.5毫米，闊度9.1毫米，厚度9.5毫米，香港尺寸1.5，台灣尺寸17.75







1917

**1917**

**JADEITE BEAD AND DIAMOND NECKLACE**

Fifty-seven jadeite beads measuring approximately 9.8 to 8.0 mm, oval and round diamonds, diamond beads, gold

HK Jade & Stone Lab, 2023, report no. KJ 105230(1-3): natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 74.0 cm

Gross weight: 84.2 grams

**HK\$8,000,000-12,000,000**

*US\$1,100,000-1,500,000*

天然翡翠珠項鍊，57顆翡翠玉珠9.8至8.0毫米，配鑽石，鑲金，項鍊74.0厘米









**1918**

**AN EXCEPTIONAL JADEITE BANGLE**

Cylindrical jadeite bangle measuring approximately 56.8 mm (inner diameter), 12.5 mm (width), and 12.5 mm (thickness)

HK Jade & Stone Lab, 2023, report no. KJ 105329: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: Hong Kong size 1.55, Taiwan size 18.25

Gross weight: 88.0 grams

**HK\$22,000,000-35,000,000**

*US\$2,900,000-4,500,000*

天然翡翠手鐲，手鐲內徑56.8毫米，闊度12.5毫米，厚度12.5毫米，香港尺寸1.55，台灣尺寸18.25



1918





1919

PROPERTY OF AN ASIAN LADY

**1919**

**HARRY WINSTON DIAMOND AND SAPPHIRE RING**

Pear brilliant-cut diamond of 3.61 carats, pear-shaped sapphire of 5.26 carats, pear-shaped diamonds, platinum, signed Winston, maker's mark (Jacque Timey), blue Harry Winston case  
GIA, 2022, report no. 7448626794: 3.61 carats, D colour, Internally Flawless clarity

Size/Dimensions: US ring size 6 ¼

Gross weight: 7.7 grams

**HK\$550,000-800,000**

*US\$71,000-100,000*

3.61克拉梨形D/IF鑽石及5.26克拉梨形藍寶石戒指，附GIA，配鑽石，鑲鉑金，戒指6 ¼號  
Harry Winston設計



1920

PROPERTY OF AN ASIAN LADY

**1920**

**DIAMOND AND COLOURED DIAMOND PENDENT NECKLACE**

Pear brilliant-cut diamond of 5.16 carats, round bluish grey diamond, gold

GIA, 2022, report no. 1443434858: 5.16 carats, D colour, VVS1 clarity, potential, excellent polish and symmetry

Size/Dimensions: neckchain 40.0 cm; pendant 2.8 cm

Gross weight: 5.8 grams

**Please note that bluish grey diamond has not been tested for natural colour.**

**HK\$1,200,000-1,800,000**

*US\$160,000-230,000*

5.16克拉梨形D/VVS1(極優打磨及比例)鑽石吊墜項鍊, 附GIA, 配藍灰色鑽石, 鑲金, 項鍊40.0厘米, 吊墜2.8厘米

PROPERTY OF A LADY

**1921**

**DIAMOND NECKLACE**

Variously-cut diamonds, platinum

30 GIA, 2012 to 2001: 3.00 to 0.50 carat, D to F colour, VVS1 to SI2 clarity, 29.65 carats total

Size/Dimensions: 40.0 cm

Gross weight: 220.6 grams

**Please note that the GIA reports are over 5 years old and would require updates.**

**HK\$1,800,000-2,800,000**

*US\$240,000-360,000*

3.00-0.50克拉D-F/VVS1-SI2鑽石項鍊，附GIA，鑲鉑金，項鍊40.0厘米



1921



**1922**

**1922**

**COLOURED DIAMOND RING**

Very light pink marquise brilliant-cut diamond of 7.05 carats, round pink diamonds, platinum

GIA, 2023, report no. 5222873690: 7.05 carats, Very Light Pink colour, VVS2 clarity

Size/Dimensions: US ring size 5

Gross weight: 7.0 grams

**Please note that the round pink diamonds have not been tested for natural colour.**

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

7.05克拉橢尖形極淡粉紅色VVS2鑽石戒指，附GIA，鑲鉑金，戒指5號





1923

PROPERTY OF AN ASIAN LADY

**1923**

**DIAMOND RING**

Marquise brilliant-cut diamond of 7.15 carats, platinum

GIA, 2019, report no. 2205793243: 7.15 carats, D colour, VVS1 clarity

Size/Dimensions: US ring size 5 ¼

Gross weight: 8.4 grams

**HK\$1,800,000-2,800,000**

*US\$240,000-360,000*

7.15克拉橢尖形D/VVS1鑽石戒指，附GIA，鑲鉑金，戒指5¼號



GIA REPORT  
6157970261

Verify this report at GIA.edu

**GIA NATURAL DIAMOND GRADING REPORT**

April 14, 2022  
GIA Report Number ..... 6157970261  
Shape and Cutting Style ..... Marquise Brilliant  
Measurements ..... 24.48 x 10.11 x 5.82 mm

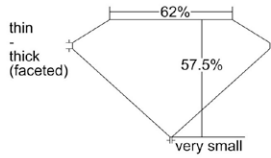
**GRADING RESULTS**

Carat Weight ..... 8.21 carat  
Color Grade ..... D  
Clarity Grade ..... Internally Flawless

**ADDITIONAL GRADING INFORMATION**

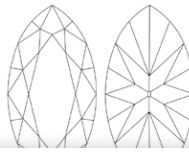
Polish ..... Very Good  
Symmetry ..... Very Good  
Fluorescence ..... None  
Inscription(s): GIA 6157970261  
**Comments:** Surface graining is not shown. Minor details of polish are not shown.

**PROPORTIONS**



Profile not to actual proportions

**CLARITY CHARACTERISTICS**



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April 14, 2022

**DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #6157970261**

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen, which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type I diamonds contain detectable amounts of nitrogen in infrared absorption spectroscopy and they are subdivided into four groups (Ib, IaA, IaAB, and IaB), depending upon the aggregation states of nitrogen in the diamond.

According to the records of the GIA Laboratory, the 8.21 carat Marquise Brilliant diamond described in GIA Diamond Grading Report #6157970261 has been determined to be a **type IaB** diamond. Type IaB diamonds are a very rare variety, accounting for less than 1% of all gem diamonds. Nitrogen concentrations in type IaB diamonds are generally low relative to other type I diamond varieties, and their nitrogen is fully aggregated to form B centers, which are groups of four nitrogen atoms surrounding a vacancy. Based on scientific studies of diamonds and their mineral inclusions, it is likely that many type IaB diamonds originate from deeper in the earth's mantle compared to most other gem diamonds. The very high temperature in the deep mantle is thought to facilitate nitrogen aggregation and develop type IaB diamonds.

The 812.77 carat rough diamond, named the Constellation, from the Karowe Mine in Botswana is a good example of notable type IaB diamond.

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GIA NATURAL DIAMOND GRADING REPORT

January 24, 2020
GIA Report Number ..... 6207773159
Shape and Cutting Style ..... Marquise Brilliant
Measurements ..... 24.20 x 10.27 x 5.83 mm

GRADING RESULTS

Carat Weight ..... 8.01 carat
Color Grade ..... D
Clarity Grade ..... Internally Flawless

ADDITIONAL GRADING INFORMATION

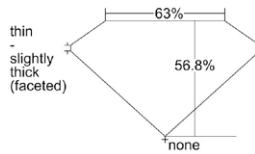
Polish ..... Excellent
Symmetry ..... Excellent
Fluorescence ..... None
Inscription(s): GIA 6207773159
Comments: Minor details of polish are not shown.

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GIA REPORT
6207773159

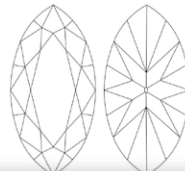
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PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS



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January 24, 2020

DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #6207773159

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).

According to the records of the GIA Laboratory, the 8.01 carat Marquise Brilliant diamond described in GIA Diamond Grading Report #6207773159 has been determined to be a type IIa diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

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1924

## 1924

### A SPECTACULAR PAIR OF DIAMOND AND COLOURED DIAMOND EARRINGS

Marquise brilliant-cut diamonds of 8.21 and 8.01 carats, fancy intense purplish pink round brilliant-cut diamond of 0.16 carat, fancy intense purple-pink diamond of 0.14 carat, pear brilliant-cut diamonds of 1.22 and 1.16 carat

GIA, 2022, report no. 6157970261: 8.21 carats, D colour, Internally Flawless clarity, Type IaB

GIA, 2022, report no. 6207773159: 8.01 carats, D colour, Internally Flawless clarity, excellent polish and symmetry, Type IIa

GIA, 2022, report no. 6157603690: 0.16 carat, Fancy Intense Purplish Pink colour

GIA, 2022, report no. 5222425994: 0.14 carat, Fancy Intense Purple-Pink colour

GIA, 2021, report no. 2171536789: 1.22 carats, D colour, Internally Flawless clarity

GIA, 2021, report no. 5211360015: 1.16 carats, D colour, Internally Flawless clarity

Size/Dimensions: 4.0 cm

Gross weight: 15.1 grams

**HK\$6,500,000-9,500,000**

*US\$840,000-1,200,000*

8.21及8.01克拉橢尖形D/IF鑽石耳環，配1.22及1.16克拉D/IF鑽石，配濃彩紫粉紅色鑽石，附GIA，耳環4.0厘米





4.83 carats Fancy Vivid Blue  
Internally Flawless



8.92 carats  
Fancy Vivid  
Yellow-Orange  
Internally Flawless



4.08 carats Fancy Intense Pink  
Internally Flawless





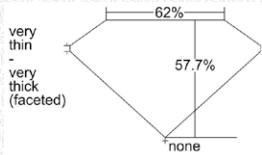


GIA REPORT  
6217104341

Verify this report at GIA.edu

**GIA NATURAL COLORED DIAMOND REPORT**

February 07, 2023  
 Report Type .....Grading Report  
 GIA Report Number ..... 6217104341  
 Shape and Cutting Style ..... Pear Modified Brilliant  
 Measurements ..... 18.50 x 11.60 x 6.70 mm  
 Carat Weight ..... 8.92 carat  
 Color Grade ..... Fancy Vivid Yellow-Orange  
 Color Origin ..... Natural  
 Color Distribution ..... Even  
 Clarity Grade ..... Internally Flawless  
 Proportions:



Profile not to actual proportions

Polish ..... Very Good  
 Symmetry ..... Good  
 Fluorescence ..... Strong Yellow  
 Comments: Surface graining is not shown. Minor details of polish are not shown.

GIA.edu

**ADDITIONAL INFORMATION**

**GIA COLORED DIAMOND SCALE**

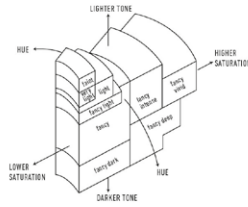


Illustration of GIA fancy color grade interrelationships

**GIA CLARITY SCALE**

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
S <sub>1</sub>
S <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>



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January 12, 2023

GIA Report 6217104341

This letter serves as confirmation that the 8.92 ct pear modified brilliant, known as The Golden Flame and described in GIA Report 6217104341, is the largest Flawless or Internally Flawless, Fancy Vivid yellow-orange diamond of natural color that GIA has examined as of the date of this letter.

GIA Laboratory



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1925

PROPERTY OF A PRIVATE COLLECTOR

**1925**

**THE GOLDEN FLAME**

**A SPECTACULAR COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow-orange pear modified brilliant-cut diamond of 8.92 carats, pear brilliant-cut diamonds of 1.12 and 1.11 carat, platinum and gold

GIA, 2023, report no. 6217104341: 8.92 carats, Fancy Vivid Yellow-Orange colour, Internally Flawless clarity, accompanied with monograph booklet

GIA, 2021, report no. 5201285771: 1.12 carat, D colour, Flawless clarity, excellent polish and symmetry

GIA, 2021, report no. 2203285904: 1.11 carat, D colour, Internally Flawless clarity, excellent polish and symmetry, Type IIa

Size/Dimensions: US ring size 6 ½

Gross weight: 6.1 grams

**HK\$20,000,000-30,000,000**

*US\$2,600,000-3,800,000*

8.92克拉梨形豔彩黃橘色IF鑽石戒指，配1.12及1.11克拉梨形D/FL-IF（極優打磨及比例）鑽石，附GIA，鑲鉑金及金，戒指6 ½號











1926

**1926**

**CARTIER 'TUTTI FRUTTI' MULTI-GEM BANGLE**

Carved rubies, emeralds and sapphires, pear-shaped diamonds, round diamonds and emeralds, platinum (French mark) and gold, signed Cartier, maker's mark, numbered

Cartier, 2011: Certificate of Authenticity

Size/Dimensions: 17.0 cm

Gross weight: 103.3 grams

**HK\$3,200,000-5,000,000**

*US\$410,000-640,000*

寶石「TUTTI FRUTTI」手鐲，配鑽石，鑲鉑金及金，手鐲17.0厘米  
Cartier設計







**1927**

**CARTIER 'TUTTI FRUTTI' MULTI-GEM EARRINGS**

Carved sapphires, emeralds and rubies, round diamonds, platinum and gold (French marks), signed Cartier, maker's marks, numbered

Size/Dimensions: 3.2 cm

Gross weight: 22.7 grams

**HK\$400,000-600,000**

*US\$52,000-77,000*

寶石「TUTTI FRUTTI」耳環，配鑽石，鑲鉑金及金，耳環3.2厘米  
Cartier設計

**1928**

**CARTIER 'TUTTI FRUTTI' MULTI-GEM NECKLACE**

Cabochon ruby of 14.04 carats, carved ruby, emerald and sapphires, round diamonds, platinum and gold (French marks), signed Cartier, maker's mark, numbered, red Cartier pouch

GRS, 2005, report no. GRS2005-010705: 14.04 carats, Burma (Myanmar), no indication of thermal treatment

Size/Dimensions: 38.3 cm

Gross weight: 74.0 grams

**Please note that the report is over 5 years old and would require an update.**

**HK\$2,400,000-3,500,000**

*US\$310,000-450,000*

14.04克拉緬甸天然紅寶石及寶石「TUTTI FRUTTI」項鍊，配鑽石，鑲鉑金及金，項鍊38.3厘米  
Cartier設計



1927



1928







**1929**

**VAN CLEEF & ARPELS MULTI-GEM AND DIAMOND TRANSFORMABLE SAUTOIR**

Engraved gadrooned and round ruby and emerald beads, variously-cut diamonds, platinum and gold, signed VCA NY, maker's marks (Van Cleef & Arpels), numbered, green Van Cleef & Arpels fitted case

Size/Dimensions: neckchain 65.0 cm, pendant 8.3 cm

Gross weight: 133.6 grams

**HK\$4,800,000-6,800,000**

*US\$620,000-870,000*

寶石項鍊，配鑽石，鑲鉑金及金，項鍊65.0厘米，吊墜8.3厘米  
Van Cleef & Arpels設計







1930



1931

**1930**

**FORMS EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 8.04 carats, tapered baguette-cut and round diamonds, gold, maker's mark (Forms)

SSEF, 2023, report no. 127863: 8.040 carats, Colombia, no indications of clarity modification

Gübelin, 2022, report no. 22060029: 8.04 carats, Colombia, no indications of clarity enhancement

Size/Dimensions: US ring size 6

Gross weight: 10.0 grams

**HK\$3,000,000-5,000,000**

*US\$390,000-640,000*

8.04克拉長方形哥倫比亞天然祖母綠戒指，附SSEF及Gübelin，配鑽石，鑲金，戒指6號

Forms設計

**1931**

**FORMS EMERALD AND DIAMOND EARRINGS**

Octagonal step-cut emeralds of 5.57 and 4.98 carats, baguette-cut and round diamonds, gold, maker's marks (Forms), red Forms case

SSEF, 2023, report no. 127864: 5.578 carats, Colombia, no indications of clarity modification

SSEF, 2023, report no. 128444: 4.986 carats, Colombia, no indications of clarity modification

Gübelin, 2022, report no. 22060031: 5.57 carats, Colombia, no indications of clarity enhancement

Gübelin, 2022, report no. 22060032: 4.98 carats, Colombia, no indications of clarity enhancement

Size/Dimensions: 3.0 cm

Gross weight: 11.7 grams

**HK\$3,000,000-5,000,000**

*US\$390,000-640,000*

5.57及4.98克拉哥倫比亞祖母綠耳環，附SSEF及Gübelin，配鑽石，鑲鉑金，耳環3.0厘米

Forms設計





**1932**

**EMERALD AND DIAMOND BRACELET**

Cut-cornered rectangular-cut emeralds and diamonds, fancy-cut diamond, gold

SSEF, 2023, report no. 128547: Colombia, minor to moderate oil

Size/Dimensions: 17.0 cm

Gross weight: 56.3 grams

**HK\$1,600,000-2,500,000**

*US\$210,000-320,000*

**1932**

哥倫比亞祖母綠及鑽石手鍊，附SSEF，鑲金，手鍊17.0厘米







1933

PROPERTY OF A PRIVATE COLLECTOR

**1933**

**AN IMPRESSIVE EMERALD AND DIAMOND RING, BY RONALD ABRAM**

Octagonal step-cut emerald of 7.21 carats, trapeze-cut diamonds, platinum and gold, signed Ronald Abram, numbered

SSEF, 2021, report no. 116207: 7.211 carats, Colombia, no indications of clarity modification

Gübelin, 2021, report no. 21021099: 7.21 carats, Colombia, no indications of clarity enhancement

AGL, 2021, report no. 1113236: 7.21 carats, Colombia, no clarity enhancement

Size/Dimensions: US ring size 5 ½

Gross weight: 8.8 grams

**HK\$3,000,000-5,000,000**

*US\$390,000-640,000*

7.21克拉長方形哥倫比亞天然祖母綠戒指，附SSEF, Gübelin及AGL，配鑽石，鑲鉑金及金，戒指5 ½號  
Ronald Abram設計





1934

**1934**

**SAPPHIRE AND DIAMOND RING**

Octagonal step-cut sapphire of 13.09 carats, tapered baguette-cut diamonds of 0.40 and 0.37 carat, gold

SSEF, 2023, report no. 128813: Ceylon (Sri Lanka), no indications of heating

Gübelin, 2023, report no. 23031079: 13.09 carats, Burma (Myanmar), no indications of heating, 'royal blue'

GIA, 2022, report no. 6432598422: 0.40 carat, F colour, VVS2 clarity

GIA, 2022, report no. 1439598403: 0.37 carat, G colour, VS1 clarity

Size/Dimensions: US ring size 6

Gross weight: 9.3 grams

**HK\$2,500,000-3,500,000**

*US\$320,000-450,000*

13.09克拉長方形斯里蘭卡或緬甸天然皇家藍藍寶石戒指，配0.40及0.37克拉F-G/VVS2-VS1鑽石，附SSEF及GIA，鑲金，戒指6號





©1935

**CARTIER DIAMOND 'FÉLINE DE CARTIER' WRISTWATCH**

Quartz movement, round diamonds, pear-shaped emeralds, onyx plaque, gold (Swiss and European Convention marks), signed Cartier, numbered, red Cartier case

Cartier, 2011: Certificate of Authenticity

Size/Dimensions: case width 33.0 mm

Gross weight: 84.9 grams

**HK\$200,000-300,000**

*US\$26,000-38,000*

鑽石「FÉLINE DE CARTIER」腕錶，鑲金，錶盤33.0毫米

Cartier設計

1935





1936



1937

PROPERTY OF AN IMPORTANT COLLECTOR

**1936  
CARTIER SET OF DIAMOND 'LAKARDA' JEWELLERY**

Round diamonds, pear-shaped emeralds, onyx plaque, gold (French marks), signed Cartier, maker's marks, numbered

Size/Dimensions: US ring size 5¼; earrings 3.1 cm

Gross weight: 47.1 grams

**HK\$320,000-500,000**

*US\$41,000-64,000*

鑽石「Lakarda」首飾套裝，鑲金，戒指5¼號，耳環3.1厘米  
Cartier設計

**1937  
CARTIER MULTI-GEM 'PANTHÈRE' BANGLE**

Round diamonds, pear-shaped emeralds, onyx plaque, gold (French marks), signed Cartier, numbered, red Cartier case

Size/Dimensions: 16.0 cm inner circumference

Gross weight: 56.5 grams

**HK\$480,000-680,000**

*US\$62,000-87,000*

寶石「PANTHÈRE」手鐲，鑲金，手鐲內周長16.0厘米  
Cartier設計



1938



1939

**1938**

**CARTIER DIAMOND, SAPPHIRE, ONYX AND EMERALD 'PANTHÈRE' RING**

Round diamonds, buff-top sapphires, pear-shaped emeralds, onyx panel, platinum, signed Cartier, numbered, red Cartier pouch

Cartier, 2013: Certificate of Authenticity

Size/Dimensions: US ring size 5 ¼

Gross weight: 23.4 grams

**HK\$250,000-350,000**

*US\$33,000-45,000*

鑽石、藍寶石、瑪瑙及祖母綠「PANTHÈRE」戒指，鑲鉑金，戒指5¼號  
Cartier設計

**1939**

**CARTIER DIAMOND, ONYX AND EMERALD 'PANTHÈRE' RING**

Round diamonds, onyx panel, pear-shaped emeralds, gold (Swiss and European Convention hallmark), signed Cartier, maker's mark, numbered, red Cartier case

Size/Dimensions: US ring size 5 ¼

Gross weight: 17.9 grams

**HK\$180,000-280,000**

*US\$24,000-36,000*

鑽石、瑪瑙及祖母綠「PANTHÈRE」戒指，鑲金，戒指5¼號  
Cartier設計



1940

PROPERTY OF AN IMPORTANT COLLECTOR

**1940**

**CARTIER MULTI-GEM 'PANTHÈRE DE CARTIER' PENDENT NECKLACE**

Round diamonds, round cabochon rubies, pear-shaped emeralds, onyx hoop and plaques, platinum (French marks), signed Cartier, maker's mark (Alain Foubert), numbered

Size/Dimensions: necklace 41.0 cm; pendant 7.1 cm

Gross weight: 68.7 grams

**HK\$400,000-600,000**

*US\$52,000-77,000*

寶石「PANTHÈRE DE CARTIER」吊墜項鍊，鑲鉑金，項鍊41.0厘米，吊墜7.3厘米  
Cartier項鍊



1941

**1941**

**A UNIQUE DIAMOND AND ONYX 'INFINI' BANGLE, BY CARTIER**

Round diamonds, tapered baguette-cut onyx and buff-top onyx, gold (French marks), signed  
Cartier, maker's mark, numbered, red Cartier pouch

Cartier, 2012: Certificate of Authenticity

Size/Dimensions: 17.5 cm inner circumference

Gross weight: 95.9 grams

**HK\$1,600,000-2,500,000**

*US\$210,000-320,000*

鑽石及瑪瑙「INFINI」手鐲，鑲金，手鐲內周長17.5厘米  
Cartier設計







**1942**

**1942**

**DIAMOND EARRINGS**

Heart brilliant-cut diamonds of 5.38 and 5.38 carats, pear brilliant-cut diamonds of 1.00 and 1.00 carat, round diamonds, platinum

GIA, 2022, report no. 2225436626: 5.38 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

GIA, 2022, report no. 6223341187: 5.38 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

GIA, 2017, report no. 2254163157: 1.00 carat, E colour, VS1 clarity, excellent polish and symmetry

GIA, 2017, report no. 6272245712: 1.00 carat, E colour, VS2 clarity

Size/Dimensions: 2.6 cm

Gross weight: 11.2 grams

**HK\$3,500,000-5,000,000**

*US\$450,000-640,000*

5.38及5.38克拉心形D/FL Type IIa (極優打磨及比例) 鑽石及1.00及1.00克拉梨形耳環, 附GIA, 配鑽石, 鑲鉑金, 耳環2.6厘米





# GIA®

### GIA NATURAL DIAMOND GRADING REPORT

March 25, 2022

GIA Report Number ..... 6372747566

Shape and Cutting Style ..... Round Brilliant

Measurements ..... 16.06 - 16.12 x 9.86 mm

### GRADING RESULTS

Carat Weight ..... 15.61 carat

Color Grade ..... D

Clarity Grade ..... Flawless

Cut Grade ..... Excellent

### ADDITIONAL GRADING INFORMATION

Polish ..... Excellent

Symmetry ..... Excellent

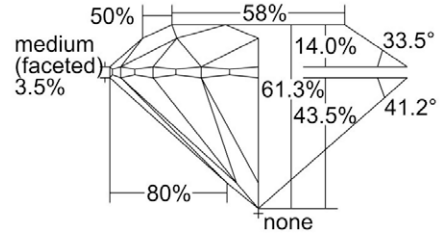
Fluorescence ..... None

Inscription(s): GIA 6372747566

GIA REPORT  
6372747566

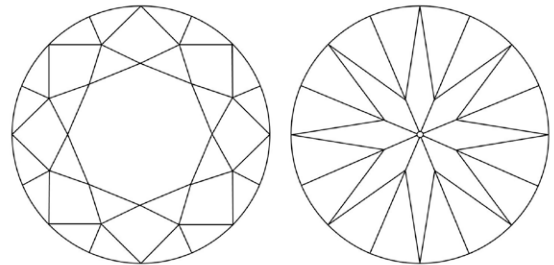
Verify this report at GIA.edu

### PROPORTIONS



Profile to actual proportions

### CLARITY CHARACTERISTICS





# GIA®

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March 23, 2022

## DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #6372747566

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (reportedly less than 2% of all gem diamonds fall into the type II category).

According to the records of the GIA Laboratory, the 15.61 Round Brilliant diamond described in GIA Diamond Grading Report #6372747566 has been determined to be a **type IIb** diamond. Type IIb diamonds are very rare in nature (from our experience, less than one half of one percent) and contain small amounts of boron that can give rise to a blue or gray coloration. An unusual property of type IIb diamonds is that they are semi-conductors and conduct electricity. Historically, the ancient mines of India produced occasional blue diamonds but today the most significant source is limited to the Cullinan (formerly Premier) Mine in South Africa.

Among famous gem diamonds, the 70.21 carat Idol's Eye and the 45.52 carat Hope are examples of type IIb.

The information specific to the article described in this document ("Information") is a part of the GIA Report referenced herein (the "Report") as if such Information was included in such Report. The Information was obtained using the techniques and equipment used by GIA at the time of examination. Neither the Information nor the Report is a guarantee or valuation. For additional information and important limitations and disclaimers, please see [GIA.edu/terms](http://GIA.edu/terms) or call +1 800 421 7250 or +1 760 603 4500. The limitations and disclaimers on the Report and in the client agreement with GIA governing the Report apply to the Information. By requesting GIA to provide this Information, you agree that you will not provide it to any person or entity without also providing the Report (or a copy of the Report).

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**1943**

**1943**

**UNMOUNTED DIAMOND**

Round brilliant-cut diamond of 15.61 carats

GIA, 2022, report no. 6372747566: 15.61 carats, D colour, Flawless clarity, excellent cut, polish and symmetry, Type IIb

**HK\$11,500,000-15,000,000**

*US\$1,500,000-1,900,000*

15.61克拉圓形D/FL Type IIb (極優切割、打磨及比例)鑽石·附GIA

**1944**

**NO LOT**







## Test Report No. 102587

on the authenticity of the following gemstones,  
set in a bracelet with diamonds

Total weight: 22.7 grams  
(including setting and diamonds)

Shape & cut: oval to antique cushion, brilliant / step cut

Measurements: from: 10.12 x 7.68 x 5.75 mm  
to: 7.95 x 6.00 x 4.54 mm  
(measured unset)

Weight: 1: 2.176 ct                      6: 2.039 ct  
2: 2.043 ct                      7: 2.179 ct  
3: 2.189 ct                      8: 2.281 ct  
4: 2.562 ct                      9: 2.008 ct  
5: 4.035 ct                      10: 2.053 ct  
(measured unset)

Total weight of rubies: 23.47 ct (measured unset)

Colour: red of strong saturation

Identification: 10 RUBIES (variety of natural corundum)

Comments: The analysed properties confirm the authenticity  
of these transparent rubies.

No indications of heating.

Origin: Burma (Myanmar)

The colour of these rubies may also be called  
'pigeon blood red' based on SSEF reference standards.

**Important Note:** The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. The indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unset. Only the Test Report with the valid original signatures, embossed stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 21 September 2018 dh

Report authentication (log on to [www.myssef.ch](http://www.myssef.ch))



  
S. Hänsel, MSc, FGA

  
Dr. M. S. Krzemnicki, FGA

**Appendix letter No. 102587**

**Exceptional Ruby Bracelet**

The natural ruby bracelet described in Test Report No. 102587 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described bracelet contains 10 rubies of a remarkable total weight of 23.47 ct (measured unset) which are set in this bracelet of classical design together with a fine selection of colourless diamonds. The rubies have been carefully selected for this bracelet and are characterised by an attractive and vivid colour combined with a highly matching quality.

The small inclusions found by microscopic inspection and the analysed properties of these rubies are the hallmarks of rubies from the classical ruby mines in the Mogok valley and from the reputed deposit in Mong Hsu (southeast of Mogok), both located in Burma (Myanmar). Their attractive and saturated colour – for all of the rubies poetically referred to as *'pigeon blood red'* - is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Burma (Myanmar).

In addition to these qualities, the described rubies have been spared exposure to heat treatment and their colour and purity are thus entirely natural.

Assembling a selection of natural rubies from Burma of this matching colour and quality can be considered rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 21 September 2018 dh

Report authentication (log on to [www.myssef.ch](http://www.myssef.ch))





S. Hänsel, MSc, FGA



Dr. M. S. Krzemnicki, FGA



1945

**1945**

**AN EXQUISITE RUBY AND DIAMOND BRACELET**

Ten oval-cut rubies of 4.03 to 2.01 carats, ten emerald-cut diamonds of 2.03 to 1.44 carat, gold SSEF, 2018, report no. 102587: 23.47 carats total, Burma (Myanmar), no indications of heating, 'pigeon blood red', Appendix Letter

10 Gübelin, 2008-2018: 4.03 to 2.01 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red', 23.45 carats total

10 GIA, 2016-2018: 2.03 to 1.44 carat, D to E colour, VVS1 to VVS2 clarity, excellent polish and symmetry, 16.41 carats total

Size/Dimensions: 17.0 cm

Gross weight: 22.7 grams

**Please note that some of the reports are over 5 years old and may require updates.**

**HK\$18,000,000-28,000,000**

*US\$2,400,000-3,600,000*

10顆4.03至2.01克拉橢圓形緬甸天然鴿血紅紅寶石手鍊，配10顆2.03至1.44克拉長方形D-E/VVS1-VVS2鑽石，附SEEF、Gübelin及GIA，鑲金，手鍊17.0厘米









magnification approx. 1.5x

**Gemstone Report No. 115782**

Weight: 6.484 ct  
 Shape & cut: oval, brilliant / step cut  
 Measurements: 12.02 x 10.14 x 5.85 mm  
 Colour: red of strong saturation  
 Identification: **RUB Y**  
 (variety of natural corundum)  
 Comments: The analysed properties confirm the authenticity  
 of this transparent ruby.  
 No indications of heating.  
 Origin: Burma (Myanmar)  
 The colour of this ruby may also be  
 'pigeon blood red' based on SSEF

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Once verified on [www.myssef.com](http://www.myssef.com) stamp and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 7 January 2021 tg



A. Klumb, MSc, FGA

**Appendix letter No. 115782**

**Exceptional Ruby**

The natural ruby described in Gemstone Report No. 115782 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described ruby of 6.484 ct exhibits an attractive and saturated vivid red colour combined with a fine purity. Its colour is further pronounced by its cutting style, resulting in vivid red hues due to multiple internal reflections.

The small inclusions found by microscopic inspection and the analysed properties are consistent with those found in rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. The attractive vivid red colour of this ruby, poetically referred to as 'pigeon blood', is due to a combination of well-balanced trace elements, which are characteristic of the finest rubies from Mogok.

In addition to these qualities, this ruby has been spared exposure to heat treatment and its clarity and colour are thus entirely natural.

A natural ruby from Burma of this size and quality can be considered very rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 7 January 2021 tg



A. Klumb, MSc, FGA

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
 Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)




P. Lefèvre, MSc, DUG

# The Prestige Gemstone Report™

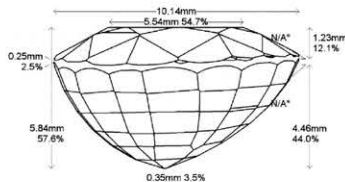
American Gemological Laboratories



Imaging

Images do not accurately portray size or color.

Accu-Vu™ Imaging:



Comments:

General Report Comments:

Document No: 1111800      Validation Date: 16 December 2020

**Identification**

Mineral Type: Natural Corundum      Transparency: Transparent  
 Variety: Ruby      Color Description: Red

Carat Weight: 6.48 cts      Shape: Oval  
 Measurements: 12.02 x 10.14 x 5.84 mm      Cutting Style: Mixed Cut

Comments:

Identification

**Origin**

Provenance: Classic™ Burma (Myanmar)



Comments: Based on available geological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Burma (Myanmar).

Origin

**Enhancement**

Standard: No geological evidence of heat      Additional: None

Comments: Non-heated rubies are scarce. Rubies are commonly heated to modify their color and appearance.

Enhancement

1	2	3	4	5	6	7	8	9	10	None	Insignificant	Minor	Moderate	Strong	Prominent
Excellent	Very Good	Good	Fair	Poor	Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common					

Enhancement Stability Index™

Degree of Clarity Enhancement & Relative Rarity™

Christopher P. Smith, President



American Gemological Laboratories  
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1946

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**1946**

**AN EXCEPTIONAL RUBY AND DIAMOND RING, BY RONALD ABRAM**

Oval-cut ruby of 6.48 carats, oval brilliant-cut diamonds of 0.60 to 0.50 carat, platinum, signed Ronald Abram, blue Ronald Abram case

SSEF, 2021, report no. 115782: 6.484 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red', Appendix letter

Gübelin, 2020, report no. 20111358: 6.48 carats, Burma (Myanmar), no indications of heating

AGL, 2020, report no. 1111800: 6.48 carats, Burma (Myanmar), no gemological evidence of heat

10 GIA, 2019-2021: 0.60 to 0.50 carat, D colour, Internally Flawless to VS1 clarity

Size/Dimensions: US ring size 6 ¼

Gross weight: 10.4 grams

**HK\$12,000,000-18,000,000**

*US\$1,600,000-2,300,000*

6.48克拉橢圓形緬甸天然鴿血紅紅寶石戒指，配鑽石，附SSEF、Gübelin、AGL及GIA，鑲鉑金，戒指6 ¼號

Ronald Abram設計





GEMMOLOGICAL REPORT

<b>Report Number</b> 22082154 / 1 and 2	<b>Colour</b> blue
<b>Date</b> 2 September 2022	<b>Species</b> Natural corundum
<b>Item</b> Two faceted gemstones	<b>Variety</b> Sapphire
<b>Weight</b> 1) 6.27 ct 2) 7.75 ct	<b>Origin</b> Kashmir
<b>Shape</b> cushion-shape	<b>Condition</b> No indications of heat
<b>Cut</b> brilliant cut / step cut	<b>Comments</b> Unheated sapphires of are rare. See Information Sheet
<b>Measurements</b> 1) 11.33 x 8.60 x 6.69 mm 2) 11.43 x 8.64 x 8.14 mm	<b>Important notes and limitation</b>
<b>Transparency</b> transparent	

*Annette Widemann-Wong*  
Annette Widemann-Wong

*Wendi Mayerson*  
Wendi Mayerson

Gubelin Gem Lab  
Lucerne Hong Kong New York  
www.gubelinalgemlab.com



**Test Report No. 124578**

on the authenticity of the following loose gemstones (A + B)

**Weight:** A: 7.757 ct  
B: 6.274 ct

**Shape & cut:** antique cushion, brilliant / step cut

**Measurements:** A: 11.42 x 8.62 x 8.15 mm  
B: 11.31 x 8.59 x 6.69 mm

**Colour:** blue of strong saturation

**Identification:** two S A P P H I R E S (variety of natural corundum)

**Comments:** The analysed properties confirm the authenticity of these transparent sapphires.  
No indications of heating.  
Origin: Kashmir  
The colour of these sapphires may also be called 'royal blue' based on SSEF reference standards.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. Any declared weight on an SSEF report has been stated by the client. SSEF does not take any responsibility whatsoever for the accuracy of the declared weight. Once verified on www.myssef.ch, only the Test Report with the valid original signatures, embossed stamps and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE - SSEF**

Basel, 16 September 2022 tg

Detailed description of reports: www.ssef.ch/reports  
Mandatory report verification: www.myssef.ch



*Dr. W. Zhou*  
Dr. W. Zhou, FGA

*M. S. Krzemnicki*  
Mr. M. S. Krzemnicki, FGA



# The Prestige Gemstone Report™

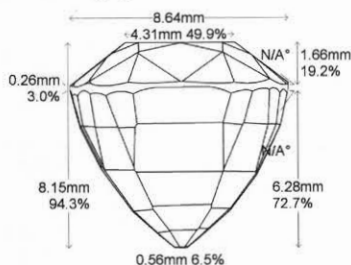
American Gemological Laboratories



Imaging

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Accu-Vu™ Imaging:



Comments:

General Report Comments:

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Document No: 1129805 A and B      Validation Date: 10 March 2023

Identification

Mineral Type: Natural Corundum      Transparency: Transparent  
 Variety: Sapphire      Color Description: Blue

Carat Weight: 7.75 and 6.27 cts      Shape: Cushion  
 Measurements: 11.44 x 8.64 x 8.15 mm      Cutting Style: Mixed Cut  
 and 11.34 x 8.61 x 6.70 mm

Comments: Two gemstones with a total weight of 14.02 cts.

Identification

Origin  
 Provenance: Kashmir

Comments: Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Kashmir.



Origin

Enhancement  
 Standard: No gemological evidence of heat      Additional: Clarity enhancement: None

Comments: Non-heated sapphires are scarce. Sapphires are commonly heated to modify their color and appearance.

Enhancement

1	2	3	4	5	6	7	8	9	10	None	Insignificant	Minor	Moderate	Strong	Prominent
Excellent	Very Good	Good	Fair	Poor	Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common					

Enhancement Stability Index™

Degree of Clarity Enhancement & Relative Rarity™

*M. Chaipaksa*  
 Monruedee Chaipaksa, Senior Gemologist

*Christopher P. Smith*  
 Christopher P. Smith, President





1947

**1947**

**AN IMPRESSIVE PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Cushion-cut sapphires of 7.75 and 6.27 carats, shield-shaped and marquise-cut diamonds, gold Premium SSEF, 2022, report no. 124578: 7.757 and 6.274 carats, Kashmir, no indications of heating, 'royal blue', Appendix letter

AGL, 2023, report no. 1129805A and B: 7.75 and 6.27 carats, Kashmir, no gemological evidence of heat and clarity enhancement

Gübelin, 2022, report no. 22082154/1 and 2: 7.75 and 6.27 carats, Kashmir, no indications of heating

Size/Dimensions: 3.4 cm

Gross weight: 9.7 grams

**HK\$8,500,000-12,000,000**

*US\$1,100,000-1,500,000*

7.75及6.27克拉枕形喀什米爾天然皇家藍藍寶石耳環，附AGL、SSEF及Gübelin，配鑽石，鑲金，耳環3.4厘米

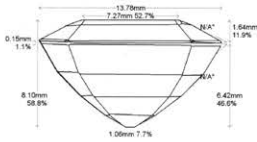




Imaging

Images do not accurately portray size or color.

Accu-Vu™ Imaging:



Comments:

General Report Comments:

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Document No: 1127023      Validation Date: 17 October 2022

**Identification**

Mineral Type: Natural Corundum      Transparency: Transparent  
 Variety: Sapphire      Color Description: Blue

Carat Weight: 21.38 cts      Shape: Rectangular  
 Measurements: 18.92 x 13.76 x 8.12 mm      Cutting Style: Emerald Cut

Comments:

Identification

**American Gemological Laboratories™**  
 America's first and most highly respected origin lab.

Founded in 1977,  
 AGL is an internationally recognized gemstone testing facility, specializing in comprehensive colored stone analyses.

**Origin**

Provenance: Kashmir

Comments: Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Kashmir.

Origin



**Enhancement**

Standard: Heat enhancement: None      Additional: Clarity enhancement: None

Comments: Non-heated sapphires are scarce. Sapphires are commonly heated to modify their color and appearance.

Enhancement

AGL has the distinction of being the first laboratory in the United States to issue Country-of-Origin reports. Our company and its principals have a long tradition of research into the detection of and reporting on gem identification-and-classification, gemstone treatments and provenance determinations.

Our staff is composed of experts in the field of gemstone testing and reporting. Our findings reflect the latest knowledge and analytical techniques to ensure the highest standards are applied on every stone we test.

AGL's testing and reporting methodology provide you with unsurpassed quality and reliability. We are committed to providing the highest level of service and reporting that our clients and the industry have come to expect from the AGL.

1	2	3	4	5	6	7	8	9	10	None	Insignificant	Minor	Moderate	Strong	Prominent
Excellent	Very Good	Good	Fair	Poor	Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common					

Enhancement Stability Index<sup>™</sup>      Degree of Clarity Enhancement & Relative Rarity<sup>™</sup>

*M. Chaipaksa*  
 Monruedee Chaipaksa, Senior Gemologist

*Christopher P. Smith*  
 Christopher P. Smith, President



AMERICAN GEMOLOGICAL LABORATORIES

17 October 2022

Natural Sapphire,  
 Weight: 21.38 cts  
 Reference: 1127023

To Whom It May Concern,

In the annals of gemstone history, few locations stimulate the imagination with the same intensity as the legendary land of Kashmir. Replete with images of Maharajas, Moguls and majestic mountains, this isolated region of the world has become an intellectual mecca for the sapphire connoisseur. Within the ensemble of geographic locations that produce sapphires, this relatively small deposit has left an indelible mark on both the mind of man and the gemstone marketplace.

The actual sapphire mine is tucked away in the desolate snow-covered Himalayan terrain of the Zaskar district of Kashmir in Northern India. The last outpost before ascending to the deposit at 15,000 feet is the small village of Sumjam located near a tributary of the Chenab River.

The extreme elevations, radical climatic conditions and limited mining season have all contributed to the rarity of Kashmir material. However, the ultimate desirability of these highly esteemed creations of nature's alchemy stems from a subtle blend of intense blue body color and the soft, velvety textural quality that has become the hallmark of sapphires from this location.

The 21.38 cts rectangular sapphire described in Report No. 1127023 is one of these rarities from the remote region of the Himalayas. This sapphire has been determined to originate from Kashmir. It possesses microscopic, structural and spectral features as well as a deeply saturated blue color that distinguishes a fine Kashmir sapphire. Traditionally, stones of this color have been described as having a "Royal Blue" hue.



AMERICAN GEMOLOGICAL LABORATORIES

The character of this fine sapphire is further enhanced by its emerald cut fashioning which results in deep, internal color reflections that complements the overall visual appearance of the stone. In addition, it possesses a high clarity which results in a heightened degree of transparency. The soft texturing evident in this lovely gem is just enough to instill a pleasant velviness to the color without being too strong as to compromise the gem's transparency. Additionally, this fine gem does not exhibit any gemological evidence of heating or clarity enhancements, which are commonly employed today to improve the color and quality of many sapphires.

Augmenting the significance of this particular gem is the fact that it weighs an impressive 21.38 carats, a very important size, especially for Kashmir sapphires. In addition, a unique set of quality factors complement the rarity and desirability of this unusual gemstone. For the aficionado of Kashmir material, this gemstone represents a unique time capsule of Kashmir's history and its contribution to the world of sapphires.

Sincerely,

*Christopher P. Smith*

Christopher P. Smith, President  
 American Gemological Laboratories LLC



magnification approx. 1.0x

**Gemstone Report No. 122470**

Weight: 21.383 ct

Shape & cut: octagonal, step cut

Measurements: 18.92 x 13.76 x 8.12 mm

Colour: blue of strong saturation

Identification: **SAPPHIRE**  
(variety of natural corundum)

Comments: The analysed properties confirm the authenticity of this transparent sapphire.

No indications of heating.

Origin: Kashmir

The colour of this sapphire may also be called 'royal blue' based on SSEF reference standards.

**Important Note:** The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Once verified on [www.myssef.ch](http://www.myssef.ch), only the report with the valid original signatures, embossed stamps and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 9 May 2022 ti

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Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



C. Parenzan, MSc, FGA



Dr. M. S. Krzemnicki, FGA





1948

PROPERTY OF A PRIVATE COLLECTOR

**1948**

**A SUPERB SAPPHIRE AND DIAMOND RING**

Octagonal step-cut sapphire of 21.38 carats, tapered baguette-cut diamonds, platinum

SSEF, 2022, report no. 122470: 21.383 carats, Kashmir, no indications of heating, 'royal blue',  
Appendix letter

Gübelin, 2022, report no. 22090064: 21.38 carats, Kashmir, no indications of heating, Appendix letter

AGL, 2022, report no. 1127023: 21.38 carats, Kashmir, no heat and clarity enhancement

Size/Dimensions: US ring size 5 ¼

Gross weight: 11.3 grams

**HK\$12,000,000-18,000,000**

*US\$1,600,000-2,300,000*

21.38克拉長方形喀什米爾天然皇家藍藍寶石戒指，附SSEF、Gübelin及AGL，配鑽石，鑲白金，戒指5¼號





1949



1950

**1949**

**DIAMOND RING, MOUNTED BY CARTIER**

Marquise brilliant-cut diamond of 7.48 carats, triangular-cut diamonds, platinum (French mark), signed Monture Cartier, numbered, red Cartier case

GIA, 2021, report no. 2205948306: 7.48 carats, D colour, Internally Flawless clarity, excellent polish, Type IIa

Size/Dimensions: US ring size 6 ¾

Gross weight: 8.4 grams

**HK\$3,200,000-5,000,000**

*US\$410,000-640,000*

7.48克拉橢尖形D/IF Type IIa (極優打磨)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指6 ¾號  
Cartier設計

**1950**

**HARRY WINSTON DIAMOND RING**

Oval brilliant-cut diamond of 10.29 carats, triangular-cut diamonds, platinum, signed Winston, maker's mark (Jacques Timey)

GIA, 2022, report no. 2446434803: 10.29 carats, D colour, VVS2 clarity, potential

Size/Dimensions: US ring size 4 ½

Gross weight: 7.2 grams

**HK\$3,500,000-5,500,000**

*US\$450,000-700,000*

10.29克拉橢圓形D/VVS2鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指4 ½號  
Harry Winston設計





GIA REPORT  
2215032922

Verify this report at GIA.edu

GIA NATURAL DIAMOND GRADING REPORT

February 26, 2021  
GIA Report Number ..... 2215032922  
Shape and Cutting Style ..... Pear Brilliant  
Measurements ..... 22.79 x 13.92 x 8.73 mm

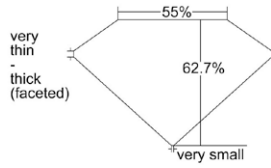
GRADING RESULTS

Carat Weight ..... 15.73 carat  
Color Grade ..... D  
Clarity Grade ..... Flawless

ADDITIONAL GRADING INFORMATION

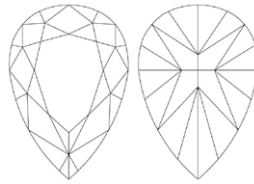
Polish ..... Excellent  
Symmetry ..... Excellent  
Fluorescence ..... None  
Inscription(s): GIA 2215032922

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS



GIA.edu



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GIA.edu

February 26, 2021

DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #2215032922

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).

According to the records of the GIA Laboratory, the 15.73 carat Pear Brilliant diamond described in GIA Diamond Grading Report #2215032922 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

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GIA REPORT  
2215032914

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**GIA NATURAL DIAMOND GRADING REPORT**

October 19, 2021  
GIA Report Number ..... 2215032914  
Shape and Cutting Style ..... Pear Brilliant  
Measurements ..... 22.79 x 13.92 x 8.30 mm

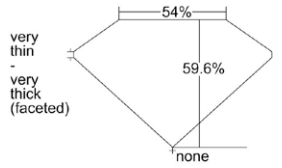
**GRADING RESULTS**

Carat Weight ..... 15.23 carat  
Color Grade ..... D  
Clarity Grade ..... Internally Flawless

**ADDITIONAL GRADING INFORMATION**

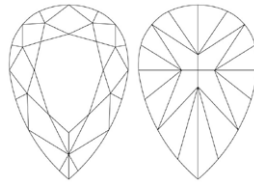
Polish ..... Excellent  
Symmetry ..... Excellent  
Fluorescence ..... None  
Inscription(s): GIA 2215032914  
Comments: Minor details of polish are not shown.

**PROPORTIONS**



Profile not to actual proportions

**CLARITY CHARACTERISTICS**



GIA.edu



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E labservice@gia.edu  
GIA.edu

October 19, 2021

**DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #2215032914**

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 15.23 carat Pear Brilliant diamond described in GIA Diamond Grading Report #2215032914 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

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1951

**1951**

**AN EXCEPTIONAL PAIR OF DIAMOND EARRINGS**

Pear brilliant-cut diamonds of 15.73 and 15.23 carats, gold

GIA, 2021, report no. 2215032922: 15.73 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

GIA, 2021, report no. 2215032914: 15.23 carats, D colour, Internally Flawless clarity, excellent polish and symmetry, Type IIa

Size/Dimensions: 3.7 cm

Gross weight: 10.7 grams

**HK\$18,000,000-28,000,000**

*US\$2,400,000-3,600,000*

15.73及15.23克拉梨形D/FL-IF Type IIa(極優打磨及比例) 鑽石耳環, 附GIA, 配鑽石, 鑲金, 耳環  
3.7厘米











**1952**

PROPERTY OF A LADY

**1952**

**A SUPERB COLOURED DIAMOND AND DIAMOND RING**

Fancy intense pink pear modified brilliant-cut diamond of 4.08 carats, round diamonds, platinum

GIA, 2012, report no. 2135585324: 4.08 carats, Fancy Intense Pink colour, Internally Flawless clarity, excellent polish

Size/Dimensions: US ring size 5 ½

Gross weight: 5.0 grams

**Please note that the report is over 3 years old and may require an update.**

**HK\$25,500,000-35,000,000**

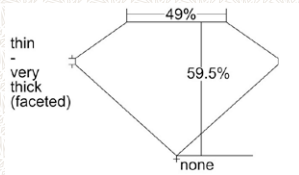
*US\$3,300,000-4,500,000*

4.08克拉梨形濃彩粉紅色IF(極優打磨)鑽石戒指, 附GIA, 配鑽石, 鑲鉑金, 戒指5 ½號



**GIA NATURAL COLORED DIAMOND REPORT**

March 21, 2023  
 Report Type ..... Grading Report  
 GIA Report Number ..... 6213474162  
 Shape and Cutting Style ..... Pear Brilliant  
 Measurements ..... 16.08 x 9.22 x 5.49 mm  
  
 Carat Weight ..... 4.83 carat  
 Color Grade ..... Fancy Vivid Blue  
 Color Origin ..... Natural  
 Color Distribution ..... Even  
 Clarity Grade ..... Internally Flawless  
 Proportions:



Profile not to actual proportions

Polish ..... Very Good  
 Symmetry ..... Good  
 Fluorescence ..... None  
 Comments: Minor details of polish are not shown.

GIA.edu

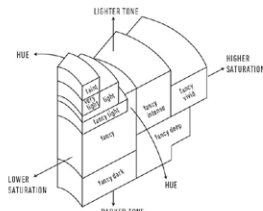
**ADDITIONAL INFORMATION**
**GIA COLORED DIAMOND SCALE**


Illustration of GIA fancy color grade interrelationships

**GIA CLARITY SCALE**

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
S <sub>1</sub>
S <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

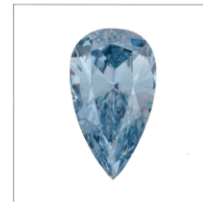
**CLARITY CHARACTERISTICS**


5355 Armada Drive  
 Carlsbad, CA 92008-4602  
 T +1 760 603 4500  
 F +1 760 603 1814  
 E labservice@gia.edu  
 GIA.edu

March 06, 2023

**DIAMOND TYPE CLASSIFICATION FOR GIA COLORED DIAMOND GRADING REPORT #6213474162**

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (reportedly less than 2% of all gem diamonds fall into the type II category).



According to the records of the GIA Laboratory, the 4.83 carat Pear Brilliant diamond described in GIA Colored Diamond Grading Report #6213474162 has been determined to be a **type IIb** diamond. Type IIb diamonds are very rare in nature (from our experience, less than one half of one percent) and contain small amounts of boron that can give rise to a blue or gray coloration. An unusual property of type IIb diamonds is that they are semi-conductors and conduct electricity. Historically, the ancient mines of India produced occasional blue diamonds but today the most significant source is limited to the Cullinan (formerly Premier) Mine in South Africa.

Among famous gem diamonds, the 70.21 carat Idol's Eye and the 45.52 carat Hope are examples of type IIb.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT





1953

**1953**

**AN EXCEPTIONAL COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid blue pear brilliant-cut diamond of 4.83 carats, fancy-cut diamonds, gold

GIA, 2023, report no. 6213474162: 4.83 carats, Fancy Vivid Blue colour, Internally Flawless clarity, Type IIb

Size/Dimensions: US ring size 6

Gross weight: 6.8 grams

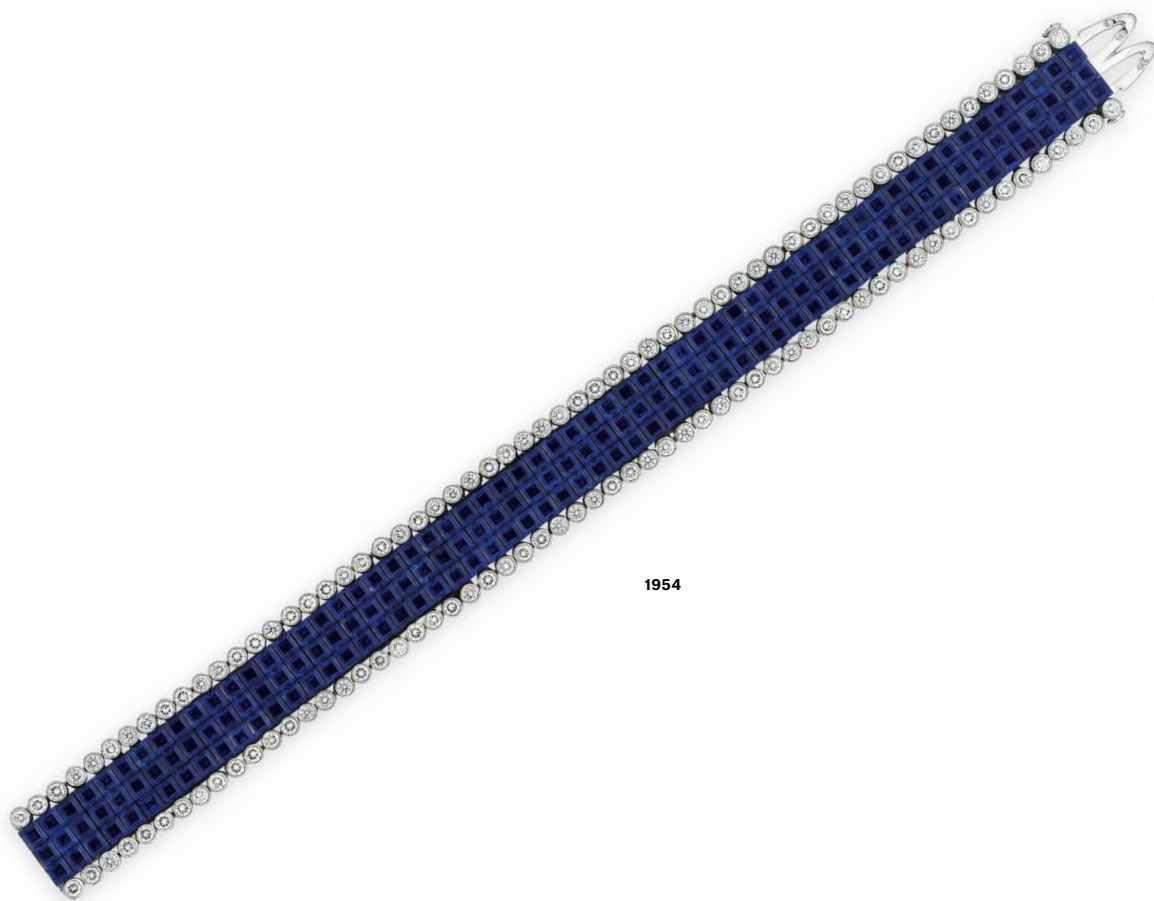
**HK\$55,000,000-80,000,000**

*US\$7,100,000-10,000,000*

4.83克拉梨形豔彩藍色IF Type IIb鑽石戒指，附GIA，配鑽石，鑲金，戒指6號







1954

**1954**

**VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND 'MYSTERY-SET' BRACELET**

Calibré-cut sapphires and round diamonds, platinum and gold (French marks), signed Van Cleef & Arpels, maker's mark, numbered, green Van Cleef & Arpels pouch

Van Cleef & Arpels, 2012: Certificate of Authenticity

Size/Dimensions: 17.6 cm

Gross weight: 58.8 grams

**HK\$1,200,000-1,800,000**

*US\$160,000-230,000*

藍寶石及鑽石「MYSTERY-SET」手鍊，鑲鉑金及金，手鍊17.6厘米  
Van Cleef & Arpels設計





1955

**1955**

**VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND 'MYSTERY-SET' WING BROOCH**

Calibré-cut sapphires, baguette and round diamonds, platinum and gold (French marks), detachable clasp for variety of wear including as one brooch or as two individual brooches, each signed Van Cleef & Arpels, numbered

Van Cleef & Arpels, 2012: Certificate of Authenticity

Size/Dimensions: sapphire brooch 10.1 cm; diamond brooch 9.1 cm

Gross weight: 110.2 grams

**HK\$2,400,000-3,500,000**

*US\$310,000-450,000*

藍寶石及鑽石「MYSTERY-SET」胸針，鑲鉑金及金，藍寶石胸針10.1厘米，鑽石胸針9.1厘米  
Van Cleef & Arpels設計











**1956**

**AN ELEGANT RUBY AND DIAMOND 'MYSTERY SET' NECKLACE, BY VAN CLEEF & ARPELS**

Calibré-cut rubies, round and pear-shaped diamonds, gold (French marks), signed Van Cleef & Arpels, numbered, green Van Cleef & Arpels case

Size/Dimensions: 38.0 cm inner circumference

Gross weight: 109.2 grams

**HK\$6,500,000-9,500,000**

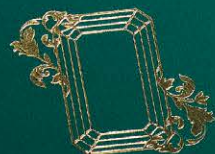
*US\$840,000-1,200,000*

紅寶石及鑽石「MYSTERY SET」項鍊，鑲金，項鍊內周長38.0厘米  
Van Cleef & Arpels設計



1956





ÉMERAUDE EN MAJE





PROPERTY FROM A PRIVATE COLLECTION

**1957**

**A UNIQUE EMERALD AND DIAMOND 'ÉMERAUDE EN MAJESTÉ' NECKLACE,  
BY VAN CLEEF & ARPELS**

Emerald beads, variously-cut diamonds, gold (French, Swiss and European Convention mark),  
signed Van Cleef & Arpels, maker's mark, numbered, green Van Cleef & Arpels case

Van Cleef & Arpels, 2016: Certificate of Authenticity and Illustration

Size/Dimensions: 38.3 cm inner circumference

Gross weight: 237.6 grams

**HK\$6,000,000-8,000,000**

*US\$770,000-1,000,000*


祖母綠及鑽石「ÉMERAUDE EN MAJESTÉ」項鍊，鑲金，項鍊內周長38.3厘米

Van Cleef & Arpels設計





1957



*The  
Mythic  
Ruby*









magnification 1.5x

## Gemstone Report No. 105833

Weight:	16.056 ct
Shape & cut:	antique cushion, brilliant / step cut
Measurements:	16.02 x 14.03 x 7.92 mm
Colour:	red of strong saturation
Identification:	<b>RUB Y</b> (variety of natural corundum)
Comments:	The analysed properties confirm the authenticity of this transparent ruby.  No indications of heating.  Origin: Burma (Myanmar)  The colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards.

**Important Note:** The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Once verified on [www.myssef.ch](http://www.myssef.ch), only the report with the valid original signatures, embossed stamps and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.

### SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 18 March 2019 dh

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



P. Lefèvre, MSc, DUG

Dr. M. S. Krzemnicki, FGA

**Appendix letter No. 105833**

**Exceptional Ruby**

The natural ruby described in Gemstone Report No. 105833 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described ruby exhibits an impressive size of 16.056 ct, combined with an attractive saturated red colour and a fine purity, a combination rarely encountered in rubies from Burma. Its colour is further pronounced by its well-proportioned cutting style, resulting in vivid red hues due to multiple internal reflections.

The inclusions found by microscopic inspection and the analysed properties are consistent with those found in rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. The attractive red colour of this ruby, poetically also referred to as *'pigeon blood red'*, is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Mogok.

In addition to these qualities, this ruby has been spared exposure to heat treatment and its clarity and colour are thus entirely natural.

A natural ruby from Burma of this size and quality can be considered very rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 18 March 2019 dh



P. Lefèvre, MSc, DUG

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



Dr. M. S. Krzemnicki, FGA

# Auction Records for Rubies

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## THE SUNRISE RUBY

25.59 carats, Burma (Myanmar), no indications of heating,  
Pigeon Blood  
Sotheby's Geneva, 2015

Price realized: USD 30,335,698  
USD 1,185,450 per carat

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## THE JUBILEE RUBY

15.99 carats, Burma (Myanmar), no indications of heating  
Christie's New York, 2016

Price realized: USD 14,165,000  
USD 885,886 per carat

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## THE CRIMSON FLAME RUBY, BY BOGHOSSIAN

15.04 carats, Burma (Myanmar), no indications of heating,  
Pigeon Blood  
Christie's Hong Kong, 2015

Price realized: USD 18,372,913  
USD 1,221,603 per carat

World Auction Record Price-per-carat for a Burmese ruby

---



## THE RATNARAJ

10.05 carats, Burma (Myanmar), no indications of heating,  
Pigeon Blood  
Christie's Hong Kong, 2016

Price realized: USD 10,262,200  
USD 1,021,114 per carat

---



## THE GRAFF RUBY

8.62 carats, Burma (Myanmar), no indications of heating,  
Pigeon Blood  
Sotheby's Geneva, 2014

Price realized: USD 8,600,410  
USD 997,727 per carat

---







1958

PROPERTY OF A LADY

**1958**

**THE MYTHIC RUBY  
A MAGNIFICENT RUBY AND COLOURED DIAMOND RING**

Cushion-shaped ruby of 16.05 carats, oval and pear-shaped yellow diamonds, gold  
SSEF, 2019, report no. 16.056 carats, Burma (Myanmar), no indications of heating, 'pigeon blood  
red', Appendix Letter

Size/Dimensions: US ring size 5 ½

Gross weight: 10.6 grams

**Please note that the yellow diamonds have not been tested for natural colour.**

**HK\$80,000,000 - 120,000,000**

*US\$11,000,000-15,000,000*

16.05克拉枕形緬甸天然鴿血紅紅寶石戒指，附SSEF，配有色鑽石，鑲金

END OF SALE





# INDEX

- A**  
Abram, R. 1801, 1849, 1870, 1933, 1946
- B**  
Boucheron 1805, 1823, 1851  
Bulgari 1816, 1820, 1834
- C**  
Cartier 1802, 1817, 1824, 1828, 1830, 1832, 1884, 1890, 1898, 1901,  
1906-1908, 1926-1928, 1935-1941  
Chan, W. 1866
- D**  
De Beers 1806, 1837
- F**  
Forms 1874, 1930-1931  
Fred 1836
- G**  
Garrard 1837  
Graff 1806-1807, 1821-1822
- K**  
Kaji, M. 1911
- T**  
Tiffany & Co. 1878-1879, 1887, 1889, 1892, 1910
- V**  
Van Cleef & Arpels 1818, 1826, 1829, 1833, 1835, 1896, 1909, 1929,  
1954-1957
- W**  
Winston, H. 1803, 1808, 1852, 1919, 1950

## COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
1943	15.61	D	Flawless (Type IIb)	Round (ex cut, polish and symmetry)
1951	15.73	D	Flawless (Type IIa)	Pear (ex pol and symmetry)
	15.23	D	IF (Type IIa)	Pear (ex pol and symmetry)
1942	5.38	D	Flawless (Type IIa)	Heart (ex pol and symmetry)
	5.38	D	Flawless (Type IIa)	Heart (ex pol and symmetry)
1911	21.75	D	IF (Type IIa)	Rectangular (ex pol and symmetry)
1910	10.09	D	IF	Round (ex cut, polish and symmetry)
1924	8.21	D	IF (Type IaB)	Marquise
	8.01	D	IF (Type IIa)	Marquise (ex pol and symmetry)
	1.22	D	IF	Pear
	1.16	D	IF	Pear
1909	7.49	D	IF (Type IIa)	Round
1949	7.48	D	IF (Type IIa)	Marquise (ex pol)
1851	5.83	D	IF (Type IIa)	Oval (ex polish)
1919	3.61	D	IF	Pear
1852	3.03	D	VVS1	Oval
	3.02	D	IF	Oval
1900	2.94	D	IF	Square
1801	1.05	D	IF	Round (ex cut, polish and symmetry)
	1.01	D	IF	Round (ex cut, polish and symmetry)
1923	7.15	D	VVS1	Marquise
1920	5.16	D	VVS1 (pot)	Pear (ex pol and symmetry)
1950	10.29	D	VVS2 (pot)	Oval
1848	3.01	E	VVS1 (pot?)	Round
1902	7.16	E	VS1	Square
1849	5.06	E	VS1	Emerald (ex pol and symmetry)
1899	8.87	E	VS1	Briolette
1901	8.02	F	VS1	Square (ex polish and symmetry)
1874	1.51	H	VS2	Cushion (ex pol and symmetry)
	1.50	H	VS2	Cushion (ex pol and symmetry)
1847	26.76	M	VVS1	Emerald
1845	11.80	S to T	VS1	Round
1839	8.12	W to X	VVS2	Round
1846	7.89	S to T	SI1	Round
	7.65	S to T	VS1	Round

# COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
1953	4.83	Fancy Vivid Blue	IF (Type IIb)	Pear
1912	22.43	Fancy Blue	VVS2 (Type IIb)	Rectangle
1925	8.92	Fancy Vivid Yellow-Orange	IF	Pear
1952	4.08	Fancy Intense Pink	IF	Pear (ex pol)
1922	7.05	Very Light Pink	VVS2	Marquise
1843	1.23	Fancy Intense Bluish Green	VS2	Cushion
1842	1.12	Fancy Light Gray-Blue	SI2	Marquise
1903	7.36	Fancy Vivid Yellow	VVS2	Square (ex pol and symmetry)
1899	3.53	Fancy Vivid Yellow	VS1	Pear
1900	3.02	Fancy Vivid Yellow	VVS2	Emerald (ex pol and symmetry)
1844	2.03	Fancy Vivid Yellow	SI2	Cushion
1904	7.55	Fancy Deep Yellow	VS1	Emerald
	7.51	Fancy Deep Yellow	VS1	Emerald
1840	12.63	Fancy Yellow	VS2	Square
1841	7.13	Fancy Yellow	SI1	Oval
	7.03	Fancy Yellow	SI1	Oval (ex pol)
1838	3.01	Fancy Yellow	SI1	Cushion
1905	22.01	Fancy Brown-Yellow	VS1 (Type IIa)	Old mine (ex pol)

# COLOURED STONE INDEX

## RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1958	16.05	Burma	No heat, 'pigeon blood red'	Antique cushion
1946	6.48	Burma	No heat, 'pigeon blood red'	Oval
1875	3.53	Burma	No heat	Cushion
1871	27.45	Burma	No heat	Cabochon
1928	14.04	Burma	No heat	Cabochon
1807	8.12	Burma	Heated, minor and moderate residue	Heart
1869	30.55, 24.04	Burma	Heated, significant and moderate residue	Cabochon

## SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1948	21.38	Kashmir	No heat, 'royal blue'	Octagonal
1947	7.75, 6.27	Kashmir	No heat, 'royal blue'	Cushion
1885	6.36	Burma	No heat, 'royal blue'	Cushion
1815	--	Burma	No heat	Antique cushion
1880	34.56	Ceylon	No heat	Antique cushion
1934	13.09	Ceylon	No heat	Octagonal
1813	--	Ceylon	No heat	Oval
1889	34.18	Burma	No heat, faint oil	Briolette
1809	12.24	--	Heated	Cabochon

## EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1930	8.04	Colombia	No oil	Octagonal
1933	7.21	Colombia	No oil	Octagonal
1931	5.57, 4.98	Colombia	No oil	Octagonal
1825	4.35	Colombia	No oil	Round
1814	11.17	Colombia	Minor oil	Octagonal
1823	3.89	Colombia	Minor oil	Octagonal
1884	7.39	Colombia	Minor oil and resin	Octagonal
1822	6.92, 6.47	Colombia	Minor oil and resin	Cushion
1883	--	Colombia	Insignificant to moderate resin	Pear
1868	13.21	Colombia	Moderate resin	Cabochon

## PADPARADSCHA

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1882	11.26	Ceylon	No heat	Oval

## COLOURED SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1820	4.59	Burma	No heat	Oval

## STAR RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1870	34.37	Burma	No heat	Cabochon

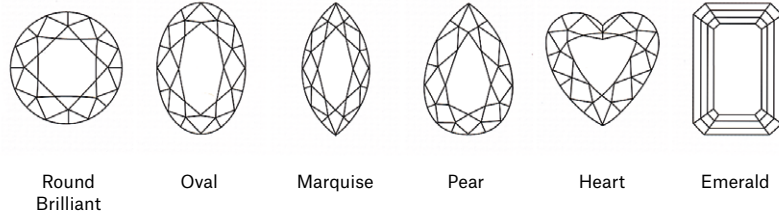
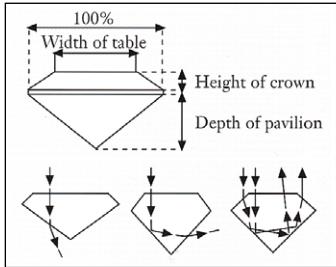
## SPINEL

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1819	4.03	Tanzania	No heat	Cushion

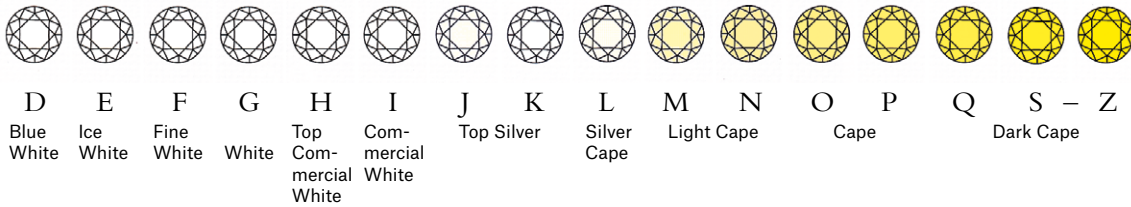


# DIAMONDS • THE 4 C'S

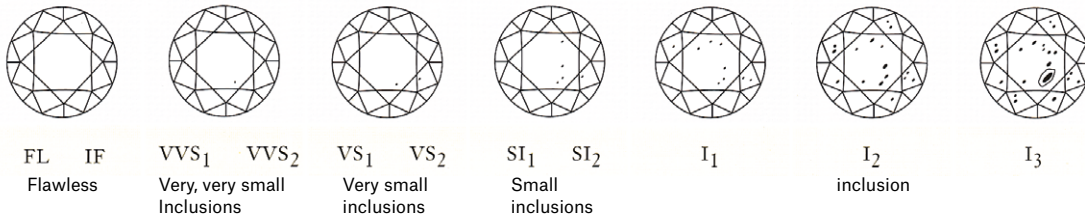
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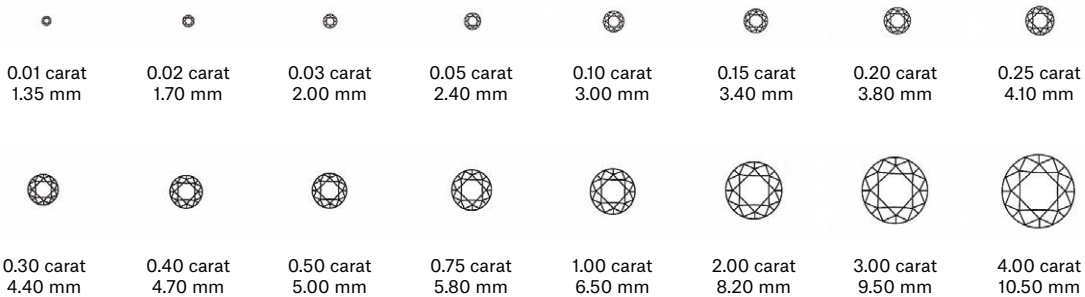
## Colour (G.I.A.)



## Clarity (G.I.A.)



## Carat



# HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

## ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email [infoasia@christies.com](mailto:infoasia@christies.com).

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如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估總額之 20% 或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

## 查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 [infoasia@christies.com](mailto:infoasia@christies.com)。

# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (A symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

## 5 ESTIMATES

**Estimates** are based on the **condition**, rarity,

quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

## 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

### (C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com) or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject

to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol **•** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **♦**.

## 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

## 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

## 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

## 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and

Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 21% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the **hammer price** above HK\$50,000,000.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the



**purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

## 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO....." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom

from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**.

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change

the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: [www.christies.com/MyChristies](http://www.christies.com/MyChristies). While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHKKH

(iii) Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

## 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our



rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting lots, please contact Christie's Post-Sale Services

Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we or a third party warehouse will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at [www.christies.com/storage](http://www.christies.com/storage) shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

#### (c) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in

the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (d) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

#### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances.

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

#### (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### (g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  $\Psi$  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

## 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at [www.christies.com](http://www.christies.com). If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer** : individual auctioneer and/or Christie's.

**authentic** : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of

a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty** : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium** : the charge the buyer pays us along with the **hammer price**.

**catalogue description** : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group** : Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition** : the physical **condition** of a **lot**.

**due date** : has the meaning given to it paragraph F1(a).

**estimate** : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price** : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading** : has the meaning given to it in paragraph E2.

**lot** : an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages** : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price** : has the meaning given to it in paragraph F1(a).

**provenance** : the ownership history of a **lot**.

**qualified** : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve** : the confidential amount below which we will not sell a **lot**.

**saleroom notice** : a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**Subheading** : has the meaning given to it in paragraph E2.

**UPPER CASE type** : means having all capital letters.

**warranty** : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# 業務規定 · 買方須知

## 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以△標示），佳士得為賣方的代理人。

### A. 拍賣之前

#### 1. 拍賣品描述

(a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。

(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

#### 2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

#### 3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。

(b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

#### 4. 拍賣之前檢查**拍賣品**

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

#### 5. 估價

**估價**是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍賣決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括買方酬金或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近日錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

#### 6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

#### 7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。

(b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。

(c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

(d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

#### 8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理

過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。

(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

### B. 登記競投

#### 1. 新競投人

(a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

(i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。

(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。

(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

(b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

#### 2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com



### 3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

### 4. 代表他人競投

(a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) **作為隱名委託人的代理人**：如果您以代理人身份為隱名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：

(i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。

(ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。

(iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。

(iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

### 5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

### 6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

### (A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投，並可以在佳士得微信小程序中做出申請。佳士得只會能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

### (B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。如需了解更多信息，請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需網絡競投，您必須在拍賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

### (C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 [www.christies.com](http://www.christies.com) 或佳士得微信小程序選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

### C. 舉行拍賣

#### 1. 進入拍賣現場

我們有權不允許任何人進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

#### 2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用·標記。**底價**不會高於**拍賣品**的**低端估價**，除非**拍賣品**已由第三方保證而相關不可撤銷的書面競投價高於**低端估價**。在此情況下，**底價**將被設為不可撤銷的書面競投的價格。該等由第三方保證的**拍賣品**在目錄中注以符號◆以資識別。

#### 3. 拍賣官之酌情權

**拍賣官**可以酌情選擇：

- (a) 拒絕接受任何競投；
- (b) 以其決定方式將競投提前或拖後，或改

變**拍賣品**的順序；

- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即便已經下槌；
- (f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)，E(2)(i)，F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

### 4. 競投

**拍賣官**接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™ (如第 B6 部分所示) 透過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投 (也稱為不在場競投或委託競投)。

### 5. 代表賣方競投

**拍賣官**可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

### 6. 競投價遞增幅度

競投通常從低於**低端估價**開始，然後逐步增加 (競投價遞增幅度)。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

### 7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣會當地貨幣外的主要貨幣

來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

## 8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

## 9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

## D. 買方酬金及稅款

### 1. 買方酬金

成功競投人除支付**落槌價**外，亦同意支付本公司以該**拍賣品落槌價**計算的**買方酬金**。酬金費率按每件**拍賣品落槌價**首港幣 7,500,000 元之 26%；加逾港幣 7,500,000 元以上至港幣 50,000,000 元部分之 21%；加逾港幣 50,000,000 元以上之 15% 計算。

### 2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**落槌價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**落槌價**，**買方酬金**和 / 或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

## E. 保證

### 1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣**

品或其法律上有權這麼做；

- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

## 2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本目錄描述第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大階字體注明）作出任何**保證**。
- 真品保證**不適用於有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“有**保留標題**”列表及**拍賣品**的**目錄描述**。
- 真品保證**適用於被**拍賣會通告**修訂後的**標題**。
- 真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**符合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。
- 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。
- 真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯

一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

- 要申索**真品保證**下的權利，您必須：

- 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
- 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
- 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。

- 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。

- 書籍**。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- 此額外**保證**不適用於：
  - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
  - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
  - 沒有**標題**的書籍；
  - 沒有標明**估價**的已售**拍賣品**；
  - 目錄中表明售出後不可退貨的書籍；
  - 狀況**報告中或拍賣時公告的瑕疵。

- 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

- 東南亞現代及當代藝術以及中國書畫**。**真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證



證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）。**

以上 E2(b) - (e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本**目錄描述**第二行以**大階字體**注明的有關日期或時期的資料提供**真品保證**（“**副標題**”）。以上 E2(b) - (e) 所有提及**標題**之處應被理解為**標題及副標題**。

## F. 付款

### 1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

- (i) **落槌價**；和
- (ii) **買方酬金**；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 佳士得通過“MyChristie’s”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 [www.christies.com/MyChristies](http://www.christies.com/MyChristies) 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：

香港上海匯豐銀行總行  
香港中環皇后大道中 1 號  
銀行編號：004  
賬號：062-305438-001  
賬名：Christie’s Hong Kong Limited

收款銀行代號：HSBCHKHHHKH

(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣

1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段；

(iv) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

(v) 銀行匯票

抬頭請註明「佳士得香港有限公司」（須受有關條件約束）；

(vi) 支票

抬頭請註明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。

### 2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

### 3. 風險轉移

**拍賣品**的風險和責任自以下日期起將轉移給您（以較早者為準）：

- (a) 買方提貨日；
- (b) 自拍賣日起 31 日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。

### 4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

- (i) 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
- (ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；

(iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；

(iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

(v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

(viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

### 5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

## G. 提取及倉儲

(a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（**但請注意，在全數付清所有款項之前，您不可以提取拍賣品**）。

(b) 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：[postsaleasia@christies.com](mailto:postsaleasia@christies.com)

(c) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。

- (d) 如果您未在拍賣後第三十個日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：
- (i) 我們或第三方倉庫將自拍賣後第 31 日起向您收取倉儲費用。
  - (ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並且我們或第三方可向您收取因此產生的運輸費用和處理費用。
  - (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
  - (iv) 倉儲的條款適用，條款請見 [www.christies.com/storage](http://www.christies.com/storage)。
  - (v) 本段的任何內容不限制我們在 F4 段下的權利。

## H. 運送

### 1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

### 2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就**拍賣品**出境要求出口聲明及/或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- (a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。

- (b) 你應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

- (c) **含有受保護動植物物的拍賣品**  
由瀕臨絕種及其他受保護野生動植物製造或組成（不論百分比率）的**拍賣品**在本目錄中註有 [ ~ ] 號。這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛獁象牙，海象象牙和犀鳥象牙）且您計劃將上述**拍賣品**進口到美國，請查看 (d) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

- (d) **美國關於非洲象象牙的進口禁令**  
美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回**購買款項**的依據。

- (e) **源自伊朗的拍賣品**  
一些國家禁止或限制購買和/或進出口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及/或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波斯）的**拍賣**

**品**下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

- (f) **黃金**  
含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

- (g) **鐘錶**  
本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 **Ψ** 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

## I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度下，所有由法律附加的**保證**及其他條款，均被排除在本協議外。在 E1 段中的賣方**保證**是由賣方提供的**保證**，我們對這些**保證**不負有任何責任。
- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和  
(ii) 本公司無就任何**拍賣品**的可售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、**保證**或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何**保證**，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、

費用、其他賠償或支出等原因負上任何責任。

## J. 其它條款

### 1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該拍賣品的拍賣。

### 2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他佳士得集團公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

### 3. 版權

所有由佳士得或為佳士得與拍賣品有關之製作之一切圖片、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的拍賣品會取得任何版權或其他複製的權利。

### 4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

### 5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

### 6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

### 7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它佳士得集團公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 [www.christies.com](http://www.christies.com) 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

### 8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

### 9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

### 10. www.christies.com 的報告

售出的拍賣品的所有資料，包括目錄描述及價款都可在 [www.christies.com](http://www.christies.com) 上查閱。銷售總額為落槌價加上買方酬金，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 [www.christies.com](http://www.christies.com) 網站上刪除。

## K. 詞匯表

**拍賣官：**個人拍賣官和 / 或佳士得。

**真品：**以下所述的真實作品，而不是複製品或贗品：

- 拍賣品在標題被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
- 拍賣品在標題被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- 拍賣品在標題被描述為某來源，則為該來源的作品；
- 以寶石為例，如拍賣品在標題被描述為由某種材料製成，則該作品是由該材料製成。

**真品保證：**我們在本協議 E2 段所詳述為拍賣品提供的保證。

**買方酬金：**除了落槌價，買方支付給我們的費用。

**目錄描述：**拍賣目錄內對拍賣品的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

**佳士得集團：**Christie's International Plc、其子公司及集團的其它公司。

**狀況：**拍賣品的物理狀況。

**到期付款日：**如第 F1(a) 段所列出的意思。

**估價：**目錄中或拍賣場通告中列明的我們認為拍賣品可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估值**為兩者的中間點。

**落槌價：**拍賣官接受的拍賣品最高競投價。

**標題：**如 E2 段所列出的意思。

**拍賣品：**供拍賣的一件拍賣品（或作為一組拍賣的兩件或更多的物件）。

**其他賠償：**任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

**購買款項：**如第 F1(a) 段的意思。

**來源：**拍賣品的所有權歷史。

**有保留：**如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“有保留標題”的意思。

**底價：**拍賣品不會以低於此保密底價出售。

**拍賣場通告：**張貼於拍賣場內的拍賣品旁或 [www.christies.com](http://www.christies.com) 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某拍賣品前拍賣官宣布的公告。

**副標題：**如 E2 段所列出的意思。

**大階字體：**指包含所有的大寫字母。

**保證：**陳述人或聲明人保證其所陳述或聲明的事實為正確。



## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'.

◦

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△

Property in which Christie's or another **Christie's Group** company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

✕

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.

•

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale • Buying at Christie's.

Ψ

The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer to the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定 · 買方須知”一章的最後一頁。

◦

佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△

佳士得或其他**佳士得集團**公司對該拍賣品持有所有權或經濟利益。請參閱重要通知及目錄編列方法之說明。

◆

佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

✕

對該**拍賣品**有直接或間接經濟利益的一方有可能對該**拍賣品**作出競投，其可能知道該**拍賣品**的**底價**或其他重要資訊。

•

不設底價的**拍賣品**，不論其在本目錄中的**售前估價**，該**拍賣品**將售賣給出價最高的競投人。

~

**拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定 · 買方須知第H2(c)段。

Ψ

瀕危物種錶帶只用作展示用途並不作銷售。出售後，此手錶或會配以不受瀕危野生動植物種國際貿易公約所管制的錶帶（未有展示）以提供予買家。請參閱業務規定以獲取進一步資料。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

**▲: Property in which Christie's or another Christie's Group company has an ownership or financial interest**

From time to time, Christie's may offer a lot in which Christie's or another **Christie's Group** company has an ownership or financial interest. Such property is identified in the catalogue with the symbol ▲ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### ◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

#### ◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### ⌘ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ⌘. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

#### Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or **pre-lot** announcement.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

## EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

#### Removal of Watch Batteries

Lots marked with the symbol ⊕ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

## JEWELLERY

- "Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.
- "Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

## QUALIFIED HEADINGS

- "Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.
- "With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

## Periods

- Art Nouveau 1895-1910
- Belle Epoque 1895-1914
- Art Deco 1915-1935
- Retro 1940s



# 重要通知及目錄編列方法之說明

## 重要通告

### 佳士得在受委託拍賣品中的權益

#### ▲: 佳士得或其他佳士得集團公司對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其或其他佳士得集團公司持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 ▲ 符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附注符號，但會于正文首頁聲明其權益。

#### ● 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ● 號以資識別。

#### ●◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中注以符號 ●◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於落槌價計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付落槌價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

#### ✘ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附注符號 ✘。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

#### 目錄出版後通知

如果佳士得達成某種安排或獲悉需要附注目錄符號的競投，我們將通過更新 christies.com 相關信息（在時間允許的情況下）或通過拍賣會舉行前或拍賣某拍賣品前的公告通知您。

#### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

#### 目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定。買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贋，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

#### 拆除手錶電池

目錄中拍賣品注有 ⊕ 標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送到拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該拍賣品由拍賣會場提取，其電池將供免費提取。

#### 珠寶

“Boucheron”：若製造商之名稱出現於拍賣品標題，則表示根據佳士得之意見，此件拍賣品為該珠寶製造商所製造。

“With maker’s mark for Boucheron”：根據佳士得有保留之意見，拍賣品上載有生產商的標記。

#### 有保留的標題

“Signed Boucheron/Signature Boucheron”：根據佳士得有保留之意見，拍賣品上載有珠寶商的簽字

“With maker’s mark for Boucheron”：根據佳士得有保留之意見，拍賣品上載有生產商的標記。

#### 時期

- Art Nouveau 1895–1910
- Bella Epoque 1895–1914
- Art Deco 1915–1935
- Retro 1940 年代

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*Paris, 9 June - 21 June 2023*

**VIEWING**

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COLLECTION REVEAL

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AUCTION

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# BIDDER REGISTRATION FORM

Christie's Hong Kong Limited

22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2760 1766 www.christies.com

Paddle No.

**We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.**

Please complete and sign this form, and send it to us by email to registrationasia@christies.com.

## A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name ..... Account No. ....

Address .....

Phone No. .... Would you like to activate your online account?  Yes  No

**Please verify email address for post-sale communication** .....

## B Sale Registration

- |   |   |
|---|---|
| <input type="checkbox"/> 22119 Finest and Rarest Wines  | <input type="checkbox"/> 22014 A Connoisseur's studio - The Cissy and Robert Tang Collection of Chinese Classical Furniture * |
| <input type="checkbox"/> 22120 Finest and Rarest Wines  | <input type="checkbox"/> 22013 A Heritage of Appreciation: Selected Treasures from the Palmer Family Collection               |
| <input type="checkbox"/> 21723 Handbags and Accessories   | <input type="checkbox"/> 22646 The Imperial Palette - Three Qianlong Treasures *  |
| <input type="checkbox"/> 21019 Important Watches, Featuring The Triazza Collection (II) *       | <input type="checkbox"/> 21656 Important Chinese Ceramics and Works of Art *  |
| <input type="checkbox"/> 22608 The Ultimate Collection  | <input type="checkbox"/> 21793 Fine Chinese Modern And Contemporary Ink Paintings *   |
| <input type="checkbox"/> 22175 Magnificent Jewels   | <input type="checkbox"/> 21792 Fine Chinese Classical Paintings & Calligraphy *   |
| <input type="checkbox"/> 21389 20 <sup>th</sup> and 21 <sup>st</sup> Century Art Evening Sale * |   |
| <input type="checkbox"/> 21394 20 <sup>th</sup> Century Art Day Sale *                          |   |
| <input type="checkbox"/> 21390 21 <sup>st</sup> Century Art Day Sale *                          |   |

\* If you intend to bid on: (i) any lot in the 20<sup>th</sup> and 21<sup>st</sup> Century Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle.

Please indicate the bidding level you require:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000           | <input type="checkbox"/> HK \$ 500,001 - 2,000,000    | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000+           |

## C Authorisation

I/We understand that if the Authorised Agent named below is a successful bidder on a lot, I/we will be liable to pay Christie's the purchase price of the lot, including the Buyer's Premium and applicable taxes and other charges, pursuant to the Conditions of Sale set forth in Christie's sale catalogues. I/We understand that Christie's will not accept payment from the Authorised Agent on my/our behalf.

Please provide a copy of the authorised agent's government-issued photo ID (e.g. photo driving license, national identity card or passport).

This authorises the below person to Bid for:  All Sales  Only Sale No. ....

Authorised Agent's Name .....

Authorised Agent's Photo ID .....

Authorised Agent's Address .....

Authorised Agent's Phone No. .... Authorised Agent's Email .....

## D Declarations

- I have read the "Conditions of Sale • Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the Conditions of Sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.

If you are successful, could you please confirm that the funds to pay for the lot(s) will be from you and not anyone else?  Yes  No

I agree to the above and agree to abide by the Conditions of Sale.

Name ..... Signature ..... Date .....

# 現場競拍登記表格

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香港中環遮打道 18 號歷山大廈 22 樓 電話：+852 2760 1766 www.christies.com

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

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客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤。

客戶名稱 ..... 客戶編號 .....

客戶地址 .....

電話號碼 ..... 您是否希望啟動您的網上賬戶？  是  否

請確認電郵地址以作售後服務用途 .....

## B 拍賣項目登記

- |   |   |
|---|---|
| <input type="checkbox"/> 22119 珍罕名釀   | <input type="checkbox"/> 22014 明窗淨几：鄧氏伉儷藏中國古典家具 * |
| <input type="checkbox"/> 22120 珍罕名釀   | <input type="checkbox"/> 22013 博古紹裘 – 帕默家族珍藏      |
| <input type="checkbox"/> 21723 手袋及配飾  | <input type="checkbox"/> 22646 絢彩鬥妍 – 乾隆御瓷三珍 *    |
| <input type="checkbox"/> 21019 精緻名錶<br>特別呈獻：The Triazza Collection ( 第二部分 ) * | <input type="checkbox"/> 21656 重要中國瓷器及工藝精品 *      |
| <input type="checkbox"/> 22608 極致系列   | <input type="checkbox"/> 21793 中國近現代及當代書畫 *       |
| <input type="checkbox"/> 22175 瑰麗珠寶及翡翠首飾                                      | <input type="checkbox"/> 21792 中國古代書畫 *           |
| <input type="checkbox"/> 21389 二十及二十一世紀藝術 晚間拍賣 *                              |   |
| <input type="checkbox"/> 21394 二十世紀藝術 日間拍賣 *                                  |   |
| <input type="checkbox"/> 21390 二十一世紀藝術 日間拍賣 *                                 |   |

\* 如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，即高價拍品，請於以下方格劃上「✓」號。

本人有意登記高價拍品競投牌。

請提供閣下之競投總額：

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> 港幣 0 - 500,000           | <input type="checkbox"/> 港幣 500,001 - 2,000,000    | <input type="checkbox"/> 港幣 2,000,001 - 4,000,000 |
| <input type="checkbox"/> 港幣 4,000,001 - 8,000,000 | <input type="checkbox"/> 港幣 8,000,001 - 20,000,000 | <input type="checkbox"/> 港幣 20,000,000+           |

## C 委託授權書

本人 / 我們明白若上述被授權代理人成功競得拍賣品，本人 / 我們將有責任按佳士得目錄所載業務規定支付拍賣品的購買款項，包括買方酬金及任何適用的稅費及其他費用。本人 / 我們明白佳士得將不會接受由被授權代理人代本人 / 我們作出付款。

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- 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。
- 本人知悉若本人未於拍賣前完成高價拍賣預先登記，佳士得將有權不接受任何高價拍品之競投。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

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13/04/2023

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## FINEST AND RAREST WINES

Sale number: 22119  
**WEDNESDAY 24 MAY**

## FINEST AND RAREST WINES

Sale number: 22120  
**THURSDAY 24 MAY**

## HANDBAGS AND ACCESSORIES

Sale number: 21723  
**THURSDAY 25 MAY**  
**3.30 PM**  
Viewing: 24-25 May

## IMPORTANT WATCHES, FEATURING THE TRIAZZA COLLECTION (II)

Sale number: 21019  
**FRIDAY 26 MAY**  
**1.00 PM**  
**SUNDAY 28 MAY**  
**7.00 PM**  
Viewing: 24-26 May

## THE ULTIMATE COLLECTION

Sale number: 22608  
**FRIDAY 26 MAY**  
**6.00 PM**  
Viewing: 24-26 May

## MAGNIFICENT JEWELS

Sale number: 22175  
**SATURDAY 27 MAY**  
**2.00 PM**  
Viewing: 24-27 May

## 20<sup>TH</sup> / 21<sup>ST</sup> CENTURY ART EVENING SALE

Sale number: 21389  
**SUNDAY 28 MAY**  
Viewing: 25-28 May

## 20<sup>TH</sup> CENTURY ART DAY SALE

Sale number: 21394  
**MONDAY 29 MAY**  
Viewing: 25-28 May

## 21<sup>ST</sup> CENTURY ART DAY SALE

Sale number: 21390  
**MONDAY 29 MAY**  
Viewing: 25-28 May

## A CONNOISSEUR'S STUDIO- THE CISSY AND ROBERT TANG COLLECTION OF CHINESE CLASSICAL FURNITURE

Sale number: 22014  
**TUESDAY 30 MAY**  
**10.30 AM**  
Viewing: 25-29 May

## A HERITAGE OF APPRECIATION: SELECTED TREASURES FROM THE PALMER FAMILY COLLECTION

Sale number: 22013  
**TUESDAY 30 MAY**  
**11.00 AM**  
Viewing: 25-29 May

## THE IMPERIAL PALETTE- THREE QIANLONG TREASURES

Sale number: 22646  
**TUESDAY 30 MAY**  
**2.30 PM**  
Viewing: 25-29 May

## IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 21656  
**TUESDAY 30 MAY**  
**2.45 PM**  
Viewing: 25-29 May

## FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale number: 21793  
**WEDNESDAY 31 MAY**  
**10.30AM & 2:30PM**  
Viewing: 25-30 May

## FINE CHINESE CLASSICAL PAINTINGS & CALLIGRAPHY

Sale number: 21792  
**THURSDAY 1 JUNE**  
**10.30 AM**  
Viewing: 25-31 May

27/04/2023



1865 - JADEITE BANGLE





1917 - JADEITE BEAD AND DIAMOND NECKLACE



1916 - AN IMPORTANT JADEITE BANGLE



1866 - WALLACE CHAN SET OF JADEITE, DIAMOND AND COLOURED SAPPHIRE JEWELLERY



CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG  
香港 中環 遮打道18號 歷山大廈22樓